

# School of Architecture and Urban Design

Fall Newsletter

2001

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## Dean's Welcome

The new academic year of 2001-02 begins with some significant changes, new faces, and engaging possibilities. It promises to be a watershed year in the School's long history.



John Gaunt, Dean

During the summer, working with the School of Engineering and KU Administration, we have realigned the administration of Architectural Engineering and clarified its various processes – while leaving the successful dual academic program essentially unchanged. I won't repeat here what has already been announced, but I do want to convey my confidence that this change will serve our faculty and students very well.

We welcome three new tenure-track faculty members in Architecture—**Shannon Criss**, **Nils Gore**, and **Bruce Johnson**—while also looking forward to a year in which we will conduct searches for three and possibly up to four new tenure-track positions in the School.

We also welcome **Daniel Serda**, new Executive Director of the Kansas City Design Center, who joins us as a Visiting Assistant Professor in Urban Planning. The KCDC has been reinvigorated under Daniel's leadership and we believe that this organization now has the clear opportunity to achieve the promise of its charter as an urban "connector" for the Kansas City metropolitan region, and conduit for research and scholarly opportunities for our faculty.

In September, the School will join the University-wide capital campaign "KU First" (a 5-year fundraising effort) with a goal that includes priorities for significant enhancement in unrestricted giving (discretionary funds) dedicated to service learning opportunities, study abroad scholarships, and merit scholarships – and a \$5-6 million addition to Marvin Hall. The latter will have very high priority in our efforts as it is based on correcting those shortcomings

that we feel every day in our space shortages in exhibition/reception, classroom, studio and faculty offices. The overriding goal is, of course, much more than correcting our shortcomings in physical facilities. It will be our opportunity to enhance Marvin Hall with an inspiring addition that appropriately reflects the School's values.

The many accolades that have come to our various programs over the past spring and summer are described in the following pages. They represent evidence of an energetic involvement of students and faculty that continues to motivate and inspire us and to enhance the School's reputation.

We have administrative changes in two of our three programs. With Architectural Engineering's administrative attachment to Civil and Environmental Engineering, **Bob Coffeen** will serve as liaison to ensure active coordination between Engineering and Architecture. In Urban Planning, **Jim Mayo** now assumes Chair responsibilities for the program.

I welcome everyone back, and wish us the very best for the interesting and challenging year that lies before us.

## Serda to Lead Kansas City Design Center

**Daniel Serda**, a lifelong resident of Kansas City who recently completed a Ph.D. in Urban Planning at MIT has accepted an appointment as Executive Director of the Kansas City Design Center (KCDC). The KCDC was established in 1988 when Kansas State University and the University of Kansas created an architectural outreach center in Kansas City to develop and promote opportunities for collaborative research, community service, professional development and public education. Serda will also serve as a Visiting Assistant Professor of Urban Planning at KU and an Adjunct Assistant Professor at Kansas State University and the University of Missouri-Kansas City. K-State and UMKC sponsor the KCDC with KU.

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Prior to entering the doctoral program in Urban Planning at MIT, Serda completed a Master of City Planning degree at MIT and a bachelors degree in Government at Harvard University. He has held appointments as a Research Associate in the Department of History at UMKC (1992-1994) and as a Research Technician in the Center for Technology and Regional Development at Midwest Research Institute in Kansas City, Missouri (1995). He has presented papers at a number of planning conferences and he is the co-author and editorial consultant for *Journeys Through Time: A Young Traveler's Guide to Kansas City's History*, published by Kansas City Star Books in 2000.

Serda's primary responsibilities will involve the reinvigoration of the KCDC, the strengthening of ties with foundations in Kansas City, the creation of a full program of academic activities in line with the Center's mission (public education, professional development, enrichment of academic programs, applied research), the development of funded research opportunities for faculty, and the teaching of one course per semester for KU.

Serda is working with the KCDC Board to establish a new location for the center in Kansas City. He is also spending time in Lawrence and Manhattan familiarizing himself with faculty research interests. This fall he will teach *Introduction to Urban Planning*, a course offered for undergraduates at KU.

### Teaching Awards to McCoy, Coffeen and Sanguinetti

For three faculty members in the School of Architecture and Urban Design, the Spring Semester ended on a very high note. **Tom McCoy**, Associate Professor Emeritus of Architecture, **Robert Coffeen**, Interim Chair of Architectural Engineering, and **Paola Sanguinetti**, Assistant Professor of Architecture were all recipients of Jack and Nancy Bradley Teaching Awards.

McCoy, who retired in the Spring Semester after three decades of teaching, was presented the Bradley Award for Excellence in Teaching. He was selected for the award by a vote of his peers.

Coffeen and Sanguinetti were chosen to receive the Bradley Students' Recognition Awards through a vote held among students drawn from the various degree programs in the School.

All three of the recipients were recognized not only for their effectiveness as teachers within the studio and the classroom, but as consummate educators who inspire their students equally well outside of class.

### BNIM Funds Bruce Patty Scholarship

Thanks to the generosity of some of Kansas City's leading architects and the inspiration passed on by a KU graduate and former national President of the American Institute of Architects, students in the School of Architecture and Urban Design now have an important new source of financial support.

Last spring, the well known firm of Berkebile, Nelson Immenschuh McDowell Architects endowed a scholarship in honor of **R. Bruce Patty**, FAIA. Patty graduated from KU in 1958 with a Bachelor of Architecture. A native of Kansas City, he got his start in the profession with the landmark firm of Kivett & Meyers. He went on to establish PBNA Architects with **Bob Berkebile**, FAIA, and **Tom Nelson**, FAIA. The firm won numerous regional and national design awards and, by the late 1980s, was known as PBNI Architects with the inclusion of **David Immenschuh** as a partner. Patty left the firm (which became Berkebile Nelson Immenschuh McDowell Architects) in 1991 and, after developing the firm of Patty Archer Architects & Engineers, went on to join Burns and McDonnell in 1994 as Vice President of Architecture and Marketing. Bruce Patty died in 1998.



**Bob Berkebile of BNIM Architects and Dean John Gaunt at the BNIM Reception honoring Bruce Patty.**

Throughout his career Patty remained committed to serving his community and his *alma mater*. He was actively involved in almost every major civic cause that affected the design and development of Kansas City from the 1970s through the 1990s, and he served and supported KU and the School of Architecture and Urban Design in a variety of ways too numerous to mention. He was responsible for the design of some of Kansas City's most defining features, most notably among them the Kansas City International Airport and, along the way, he helped launch the careers of a number of architects.

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Bruce Patty's accomplishments and his influence were recognized often. In 1980, he was elected to the American Institute of Architects' College of Fellows. In May, 1983, he was named Distinguished Alumnus of the KU School of Architecture and Urban Design and, in that same month, he was elected national President of the American Institute of Architects. Bruce Patty was, without a doubt, a genuine and successful leader within his School, within his profession, and within his community.

A reception marking the establishment of the scholarship was held at BNIM's new offices in the historic Power and Light Building in downtown Kansas City on July 10. **Sarah Prochaska**, a fourth-year student in the School's Architectural Engineering Program, was named as the first recipient of the Bruce Patty Memorial Scholarship.

The School wishes to thank BNIM Architects for its generous gift and for endowing a scholarship that will honor one of the School's most renowned graduates.

### Summer Orientation Draws Students

As every undergraduate student knows, getting oriented to the way "business" is conducted at KU is a process that continues until one graduates. The fundamentals are described for incoming freshmen each summer at a series of New Student Orientation Programs that run through June and July. A number of architecture and architectural engineering students go through this formal process on alternative days during the summer, but well over 100 new B.Arch, B.S. Arce, and B.A. Architectural Studies students attended the official School of Architecture and Urban Design Orientation on June 19th.



Professors Steve Padget and Stephen Grabow advising new architecture students at Summer Orientation.

After a series of morning meetings, presentations from School administrators, and sessions with university representatives, the new architecture and architectural engineer-

ing students made their way to Marvin Hall in the afternoon, where they met with faculty from both programs who advised them on courses to take for the Fall Semester. The new students then re-entered the "maze," working their way from Wescoe Hall to Strong Hall and back to the Kansas Union where they finished securing their housing, e-mail accounts, and ID cards—the truly critical elements in making it through KU. Welcome to Lawrence!

### Summer Renovations in Marvin Hall

Students and faculty returning to Marvin Hall this fall will notice several changes in the building.

Crews from KU's Facilities & Operations Department spent July renovating the restrooms on all four floors to bring them into compliance with ADA regulations. New partition systems, counters and basins were installed and the new "smart" faucets will allow students to keep both hands free for cleaning pens.

Improvements to the School's Bridge Lab include the construction of a new room for the growing collection of servers, plotters and printers as well as much-needed new electrical lines and carpeting in the lab itself. An overhead data projector is also being installed.

Through the generous contribution of **William Harris** and his company, Novawall, acoustical panels were installed in Room 306 at the end of the Spring Semester. The panels greatly reduce reverberation and the background whistle of air from the ceiling vent. Seminars and meetings will likely not be the same in Room 306 now that we'll be able to hear each other.

Finally, those visiting the Hatch Reading Room will notice that the original bookcase system, designed by **Curtis Besinger**, has been extended along the south wall thanks to the woodworking talents and efforts of **Mark Umholtz**, shop manager.

### What's Coming This Fall

Each year, a number of lectures and other events are scheduled after the Fall Semester starts. The fall calendar is already filling up and we want to call your attention to the following events that have been scheduled for the first half of the semester.

**Fall Semester Reception** (faculty, staff, advisory board). Wednesday evening, August 22, Union Pacific Depot, Lawrence.

**Parents Day** (faculty, staff, students and families). Saturday morning, September 8, Marvin Hall.

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**ACSA West Central Regional Conference** (faculty and students). Friday, September 28 - Sunday, September 30. Marvin Hall, Kansas Union, and other locations. See Professor **Paola Sanguinetti** or Professor **Steve Padget** for registration information.

**Scholarship and Dean's Club Donors Banquet** (donors, faculty, scholarship recipients and advisory board). Friday evening, October 5. Adams Alumni Center.

**University of Kansas Open House** (faculty, staff, students, families and friends). Saturday, October 6, 10:30 - 3:00. Marvin Hall (and the rest of campus).

**Fall Break** (faculty, staff and students). Thursday, October 18 - Sunday, October 21.

**Career Fair** (students and firms). Saturday, October 27. Marvin Hall.

### Computing Update

During the last academic year, the computing environment in Marvin Hall has changed substantially. New computers in labs and studios offer visual evidence of this transformation.

Some of the changes in the last year include:

- Reorganization of the staff in Architectural Computing Services and Support (ACSS) with the appointment of **Steve Riedl** as director, the hiring of **Henry Troyer** as network administrator, and the expansion of **Cindy Muckey's** duties to include publications support.
- Replacement of all studio computers and half of the computers in the School's Bridge Lab.

- Installation of new computers, monitors and a network-class laser printer in the Urban Planning Lab.
- Replacement or upgrade of most faculty computers in the School.
- Conversion of the Kansas City studio to full digital capabilities.
- School-wide conversion to Windows 2000 and implementation of Active Directory Services which created a new Windows "domain" or directory structure and allowed for server-based storage for all members of the School.

Some projects that are currently underway include:

- Completion of a network infrastructure upgrade from 10MB to 100MB switched capacity throughout the School.
- Installation of a pilot wireless network system within several studios on the east end of the second floor of Marvin Hall.
- Completion of a new server/printer/plotter room in the Bridge Lab and remodeling to allow 24-hour access to the Lab beginning fall, 2001.

During the coming year, a Computing Advisory Committee will be appointed by the Dean to plan and oversee the strategic development of computing within the School and to advise ACSS on hardware and software acquisitions.

## Architecture News . . .

### New Faculty to Join Program while Other Part-Time Faculty Return

The 2000-01 academic year witnessed the largest addition of tenure-line faculty to the Architecture Program in more than a decade. Three outstanding architects have accepted tenure-leading appointments in the Program. Each of the new faculty members brings a strong background in architectural education and considerable experience in practice.

**Shannon Criss** comes to KU from the School of Architecture at Mississippi State University where she

served as Associate Professor of Architecture and Director of the Small Town Center, a research unit that focuses on design issues in small towns. Professor Criss earned a B.Arch from Kansas State University and an M.Arch from the Graduate School of Design at Harvard. She has won a variety of awards for design, research, and teaching and, while at Mississippi State University, she was awarded numerous grants for community-based design and redevelopment projects and for workshops and outreach programs. In addition, she has been active in practice since 1985. Her work has been published in over a dozen sources.

**Nils Gore** is also making the transition to the University of Kansas from Mississippi State University, where he served as Assistant Professor of Architecture. Gore, who holds a B.Arch from Kansas State University and an M.Arch from Harvard, has practiced architecture since 1985 and focuses his current research on building technology and geospatial technologies and community design. Professor Gore has also received a number of design awards and his work has been shown in several exhibitions and journals.

**Bruce Johnson** has taught as a part-time Lecturer and studio critic at KU since 1997. He has also served as a Visiting Assistant Professor at Kansas State University where he taught studios in Manhattan and in the School's Kansas City Academic Program at UMKC. Johnson completed a B.Arch at Kansas State University and an M.S. in Advanced Architectural Design at Columbia. His work has been shown in a number of exhibitions throughout the country. He has worked at several firms in Kansas City and Chicago since the late 1980s and currently is involved in project design at Shaughnessy, Fickel & Scott Architects.

In addition to the full-time new faculty mentioned above, four new part-time studio instructors have agreed to join the Architecture faculty this fall.

**Scott Barton** is a project designer with WRS Architects in Kansas City. He previously worked at International Architects Atelier in Kansas City and Brennan Beer Gorman Architects in New York. Barton holds a B.Arch from Kansas State University.

**Steve Clark** is a principal in the Lawrence office of Gould Evans Associates where he previously served as director of design. Clark has over 20 years of experience having worked with several firms in the Kansas City area as well as with Mahlum & Nordfors in Seattle. He taught design studios at KU in the late 1990s. He earned a B.E.D. and a B.Arch at KU.

**Georgia Gavito** is a graduate of KU's professional M.Arch Program. She currently is employed at BNIM Architects in Kansas City with previous experience at Hoefer Wysocki Architects, Gould Evans Associates, and Wilson Darnell Mann (Wichita). She is active in AIA and currently serves on the AIA Kansas Board of Directors.

**Randy Shear** holds a B.Arch from the University of Toronto and an M.Arch from the University of Illinois at Chicago. He is currently a senior designer with HOK Sport and Lobb, Inc. in Kansas City where he serves as lead designer for HOK's Studio Marketing Design Group. Prior to joining HOK, Shear worked for 10 years as a

senior designer at Loebel Schlossman and Hackl in Chicago.

Six part-time members of the Architecture faculty will resume their teaching duties this fall.

**Richard Farnan** has been teaching design studios at KU since 1995. He has practiced architecture for three decades mainly with HNTB where he has served as executive vice president and director of design. Farnan has been the leader on a number of multi-disciplinary design teams that have created convention centers, airports, stadiums, bridges, office buildings, parks and schools. He is active in community affairs and has been a mainstay in historic preservation efforts, particularly regarding art deco structures, in Kansas City. Farnan holds a B.Arch from KU.

**Junsuk Lee** joined the KU Architecture faculty in 2000. He holds a B.S. in Architecture from Ohio State University and an M.Arch from the University of Pennsylvania. Lee worked as an intern designer with The Hillier Group before joining Kohn Pedersen Fox Associates in 1997.

**Ted Meadows** began teaching architectural history courses at KU in fall, 2000. He is currently a doctoral candidate in the Department of Art History. Meadows holds an M.A. in Art History and a B.S. in Advertising. He worked for over a decade as an executive in a marketing firm before returning to graduate work in Art History and teaching.

**Anne Patterson** has been teaching design studios in the KU Architecture Program since the mid-1990s. While completing her B.Arch at Heriot-Watt University in Edinburgh, Scotland, she participated in the Ewart Exchange Program and spent one year studying in the KU School of Architecture. She also holds a Post-Graduate Diploma in Architecture from Heriot-Watt. Patterson has worked with several firms in England and in the US, and she is active in community affairs, historic preservation and community-based environmental education programs for children.

**Murali Ramaswami** joined the KU Architecture faculty as a studio instructor in fall, 2000. He holds a B.Arch from Madras University, Madras India, and an M.Arch from Kansas State University. Ramaswami has extensive experience in practice having worked for RTKL Associates in Baltimore as well as several firms in Kansas City. He most recently served as a senior project designer at Gould Evans Goodman Associates and at HNTB. He has won several design awards from the AIA.

**David Vansickle** holds a B.Arch and M.Arch (Management/Practice) from KU. He has worked at a

number of design firms in the area and he recently merged his own practice with River's Edge Studio in North Kansas City. Vansickle will once again be teaching several courses in computer applications. During the Fall Semester, he will be teaching an introductory course on CAD on the Lawrence Campus as well as three short courses on computer applications in architectural management (*Spreadsheet Applications*, *Database Management*, and *Project Management Software*) at the Edwards Campus.

Students in the Graduate Program in Architectural Management at KU's Edwards Campus will also be able to take classes from two other part-time faculty members who will be teaching evening courses.

**Tim Lies** will once again teach *Financial and Economic Issues in Architectural Management*. Lies holds the position of vice president and financial manager for Gould Evans Goodman Associates. He has also been employed as an urban designer for the Topeka/Shawnee County Metropolitan Planning Agency and the Economic Development Corporation of Kansas City, Missouri. A graduate of KU's MBA Program, Lies also holds degrees in Architecture, Economics and Environmental Studies. From 1989 to 1991, he taught undergraduate design studios in the Architecture Program at KU. He returned to the faculty of the Graduate Program in Architectural Management in 1994 and took responsibility for graduate courses in financial management and organizational behavior.

**Bill Quatman** is a licensed architect and practicing attorney with the law firm of Shughart, Thomson & Kilroy. For the last 15 years, he has taught graduate courses on the legal aspects of design and construction for the School's Architectural Management Program in Kansas City. He is the author of *Design-Build for the Design Professional* (New York: Aspen, 2000) and, in 2000, he was elected to the College of Fellows of the American Institute of Architects. Quatman will be offering a new course, *Advanced Design-Build for Architects*, in the fall and, in the Spring Semester, he will teach his regular required class *Legal Issues for the Design Professions*.

### SOM Fellowship Awarded to Alex Ogata

**Alex Ogata**, who completed the Bachelor of Architecture degree in May, was recently awarded an SOM Architecture Traveling Fellowship. The award will allow Ogata to spend 2001-02 in France, Italy and Japan studying the works of Palladio, Le Corbusier and Tadao Ando.

The Skidmore, Owings and Merrill Foundation of Chicago awards three traveling fellowships each year (Architecture, Interior Design and Urban Design). Students are nominated for the awards and over 50 schools from throughout the nation submitted nominations this year. The nominees must go through a two-stage process involving a blind review of portfolios by a jury comprised of educators, professional architects and architectural critics and a round of interviews of the finalists selected by the jury.

In reporting the results of the competition, **Craig W. Hartman**, FAIA, Chair of the Selection Committee described Ogata's work as "exceptional."

### ACSA Regional Meeting at KU in Late September

The last weekend of September is shaping up to be one of the busiest in the history of Marvin Hall. The KU School of Architecture and Urban Design is co-hosting the ACSA West Central Regional Conference with K-State's College of Architecture, Planning and Design during September 28-30, and the majority of the events and sessions are scheduled to take place in Lawrence.

The theme of this year's conference is *Architecture: Landscape* and more than 80 papers will be presented in the conference's sessions. The meeting is drawing participants from all regions of the United States as well as several other countries. Numerous activities such as a field trip to the Barber School House, a student charrette, a Saturday afternoon-evening trip to Manhattan, Kansas, and various receptions have been planned in addition to the paper sessions which will be held in Marvin Hall. Two keynote addresses are also scheduled—one featuring award-winning Boston landscape architect **Julie Messervey**, and the other with **David Leatherbarrow**, renowned historian from the University of Pennsylvania.

Professor **Paola Sanguinetti** is serving as Conference Chair and Professor **Judith Major** is serving as Coordinator of the Paper Sessions. Those who have questions about the conference should contact Professor Sanguinetti or Professor **Steve Padgett** who is the School's ACSA representative and a member of the ACSA National Board of Directors.

### Rockhill Acknowledged for Teaching

**Dan Rockhill**, Professor of Architecture, was recently recognized as one of KU's most successful teachers. Rockhill received an award of excellence in teaching at the



Professor Dan Rockhill receives congratulations from recent M.Arch graduate Jessica Bristow after he is given an excellence in teaching award.

annual Teacher Appreciation Banquet sponsored by the KU Center for Teaching Excellence and held on May 7. Students in the Architecture Program voted to give Rockhill the award.

Professor Rockhill will return to studio this fall, but will take a sabbatical leave during the Spring Semester, 2002.

## Barriere Exhibit Brings Architecture to Crossroads Art District

Through the efforts of Professor **Philippe Barriere**, the School of Architecture and Urban Design has been able to offer examples of cutting-edge architecture for public review in Kansas City's Crossroads District.

**Research Architecture, 1954-2000: Selections from the FRAC Collection**, curated by Professor Barriere, was exhibited at The Pearl, 1818 McGee Street, Kansas City, Missouri, from April 14th through May 26th. The exhibition included architectural models, drawings and documents from the art and architecture collection of the Fonds Regional d'Art Contemporain du Centre, Orleans, France. The collection represents investigations into post-World War 2 experimental, research-based architecture. The large selection of work exhibited at The Pearl examined architectural ramifications of utopia, anticipation and criticism—ideas of enduring and heightened interest to contemporary architects and artists. The exhibit was organized by the Pratt Institute, Thread Waxing Space (New York), and the KU School of Architecture and Urban Design. It had numerous sponsors in the US including, among others, the National Endowment for the Arts, the Graham Foundation,

the William T. Kemper Foundation at Commerce Bank, Heinlein Schrock Stearns Architects, Gould Evans Goodman Associates, DST Systems, Inc., and the AIA Kansas City.

## Faculty Departures

After 30 years on the faculty of the Architecture Program, Professor **Tom McCoy** retired effective spring, 2001. During his tenure, he not only taught a regular load of design studios but covered many other required classes, such as *Construction Documents* and *Professional Practice*. In recent years, McCoy had developed new elective classes in *Intensive Graphics* and *Sustainable Design*. As both teacher and practitioner, Professor McCoy was able to bring a most valuable perspective to his classes in which the practical consideration of clients, costs and constructability were always part of the discussion. Tom McCoy will continue to practice architecture beyond his retirement from teaching and all of us hope that he'll be a frequent visitor to Marvin Hall.



Tom McCoy

Professor **Glen LeRoy** has resigned from the faculty of the Architecture Program effective spring, 2002. LeRoy has taught at KU since 1979 and for 15 of those years he directed the School's Kansas City Urban Design Studio. During the early years of his tenure at KU, Professor



Glen LeRoy

LeRoy helped to build a solid urban design concentration in the academic masters program. He continued this work in the mid-1980s with fifth-year B.Arch students, placing a strong emphasis on direct involvement with typical client groups, such as neighborhood leaders, developers, and business owners. His Kansas City studio has produced almost 200 architects, many of whom have remained in the Kansas City area and have emerged as leaders in the AIA and in numerous civic organizations. His studio has also been instrumental in promoting a broader urban design vision for Kansas City. Professor LeRoy, who is a principal at Gould Evans Goodman Associates, will teach the fall, 2001 studio in Kansas City and work with the students to prepare a final presentation to the community during the Spring Semester.

Finally, **Alexander Britt**, who taught undergraduate design studios for the past three years, returned to Germany at the end of the Spring Semester.

### Quatman Publishes Book on Design-Build

Architects and engineers who are looking for a competitive edge as their firms move into the growing design-build market now have access to an invaluable source of information. *Design-Build for the Design Professional*, authored by **G. William Quatman**, FAIA, and produced this past winter by Aspen Publishers in New York, covers the full range of legal, financial, and business-related concerns that those entering or competing within the design-build market must face.



**Bill Quatman**

Quatman, who practices law with Shughart Thomson & Kilroy in Kansas City, has led many national and regional workshops on design-build issues. He has also taught graduate courses on the same topic in KU's Graduate Program in Architectural Management. This fall, he will offer a 10-week (10-session) course on *Advanced Design Build for Architects*. His new book will serve as required reading for the class.

### AIA National, St. Louis, and Kansas City Scholarships Awarded

Each year the School's Scholarship Committee nominates a number of students in the professional architecture degree programs for scholarships funded by the American Institute of Architects and its local chapters or components. AIA Scholarship recipients for 2001-02 include:

#### *AIA National Scholarships*

**Mecayla Bruns**, B.Arch  
**Randall Cramer**, B.Arch  
**Lindsey Erickson**, B.Arch  
**James Gann**, B.Arch  
**Camila Querasian**, B.Arch  
**Andrew Wagner**, B.Arch  
**Jonathan Wirth**, B.Arch

#### *AIA St. Louis Scholarships*

**Thomas Brennan**, B.Arch  
**Michael Cyr**, B.Arch  
**Jessica Fishback**, B.Arch  
**Diane Hager**, M.Arch  
**Aaron Harte**, B.Arch  
**Andrew Koenig**, B.Arch (Ralph P. Ranft Scholarship)  
**Tom McDonough**, B.Arch

**Kathryn Perkins**, B.Arch  
**Lindsey Piant**, B.Arch  
**Deanna Swatek**, B.Arch  
**Keith Van de Riet**, B.Arch  
**Andrew Wagner**, B.Arch

#### *AIA Kansas City Scholarships*

**James Gann**, B.Arch  
**Jayne Higdon**, B.Arch  
**Jana Kaplan**, B.Arch

Students who would like to be considered for nomination for an AIA scholarship for 2002-03 should contact **Patti Baker**, Assistant to the Dean, 206 Marvin Hall.

### Student Receives Honorable Mention in Wood Research Center Competition

The American Council of Schools of Architecture (ACSA) recently announced the winners in its Wood Products Council Student Design Competition. **Jennifer Russina**, a 2001 graduate of the Bachelor of Architecture program who is currently employed with Zimmer, Gunsul and Frasca in Portland was awarded an Honorable Mention in Category I: Wood Research Center. Almost 200 students from 50 schools participated in the competition. The Wood Research Center category received 136 of the submissions.

The competition was juried by: **Paul Gauthier**, FRAIC of Gauthier, Daoust and Lestage, Montreal; **Marvin Housworth**, FAIA of KPS Group, Atlanta; and **Cathy Simon**, FAIA of Simon Martin-Vegue Winkelstein Moris of San Francisco. The prize-winning entries will be exhibited at the 2002 ACSA Annual Meeting in New Orleans and can be viewed on the ACSA web site at <http://www.acsa-arch.org/>.

### Studio 804 Piles Up Honors

In addition to designing and building some of the most striking and technologically innovative houses in Lawrence, the Architecture Program's Studio 804, led by Professor **Dan Rockhill** and Professor **Kent Spreckelmeyer**, is building an impressive record of public notice and a significant collection of design awards. In fact, the collection grew considerably during the past Spring Semester.

As almost all of Marvin Hall's faculty and resident students know, each year a group of students in the



View from the north of Studio 804's project for 2001 located at 1603 Random Road.

M.Arch Program takes the residential design-build process from start to finish, acquiring a site, developing a program, designing a building, marketing the project, managing a budget, carrying out construction, and documenting the entire project. The series of annual projects started simply with the Barber School Roof (1996) and the Marvin Hall Building Technology Yard Roof (1997). The "entire house" concept was introduced in 1998 with the building at 933 Pennsylvania, followed by other houses at 1144 Pennsylvania (1999) and 216 Alabama (2000).

The growing scale and complexity of projects (and an increased awareness of the importance of marketing) has resulted in growing interest, both locally and nationally. Since 1996, the studio's work has been the subject of articles in all of the local newspapers from Kansas City to Topeka and Studio 804 has attracted the attention of the *New York Times*. Local television stations have also included the student projects as news features and as the subject of documentaries on architectural trends. HGTV has visited Lawrence twice to include the Studio 804 buildings in its national series *Homes Across America* and *Dream Builders*. And, a growing number of journals and magazines from *Architecture* and *Residential Architect* to *Fine Homebuilding* and the *Journal of Architectural Education* are focusing on Studio 804's accomplishments.

Since 1997, twelve national design awards have been given to Studio 804 in recognition of its extraordinary achievements. In the last semester, the projects at 216 Alabama and the most recent Studio 804 project (spring, 2001) at 1603 Random Road in Lawrence were awarded the following honors:

**North American Finalist, World Architecture Awards.** 216 Alabama (June, 2001);

**First Place Award, ACSA Steel Tube Competition.** 1603 Random Road (May, 2001);

**Third Place Award, The David Competition** (for Excellence in Design for People with Disabilities). 1603 Random Road (April, 2001);

**First Place Award, Design Resource Awards Competition.** 1603 Random Road (February, 2001);

**Judges Award, Residential Architect Design Awards (RADA).** 216 Alabama (January, 2001).

The house at 216 Alabama had previously won the **Livable Communities Award, American Institute of Architects**, September, 2000; **First Place Award, ACSA Steel Tube Competition**, May, 2000; and, the **Affordable**



Two views of 1603 Random Road: Interior Stairway and Exterior Louvered Siding on South Side.

**Housing Award, Federal Home Loan Bank**, May, 2000.

The house at 1603 Random Road is the subject of *Schemata XI*, published by the KU School of Architecture in 2001.

The members of this past year's Studio 804 who built the house at 1603 Random Road were **Chad Bristow, Jessica Bristow, Brenda Brosa, Richard Chang, Jaimi Fischer, Rene Goethel, Joe Keal, Mark LaMair, Scott McMurray, Michael Miller, Lou Nunez, Alexis Phillips, Nathan Rapp, Suzanne Regier, Michael Rosso, Ryan Warman, and Billy Williams.**

For a more complete discussion and analysis of Studio 804's work, see "Studio 804: Building Designs for Living," by Debbie Barnstone Ascher in *Journal of Architectural Education* (forthcoming, 2001).

### KC Urban Design Studio Creates Light Rail Development Plan

Continuing a fifteen-year run of Kansas City-based planning and design projects, the School's Urban Design Studio, based at the KU Medical Center, took on a timely and challenging planning/design topic last year. Working under the direction of Professors **Glen LeRoy** and **Kent Spreckelmeyer**, and with instructional assistance from **Richard Wetzel** and **James Reittinger**, the studio focused its efforts on creating a development plan for the Kansas City, Missouri urban core with a special emphasis on the development potential of light rail.

The studio's goal was to construct a plan and a vision for the area stretching from the Country Club Plaza to the Missouri River that would use Kansas City's FOCUS plan as a point of departure and that would identify commercial, residential and other development opportunities. Their plan incorporated the strengths of the urban core and the most promising economic characteristics of each of the commercial nodes that competed within this large area. The studio worked closely with a steering committee of civic leaders, business owners, planners, developers, and neighborhood representatives.

The central theme in the plan was the proposed construction of a light rail system that would extend north-south throughout the urban core. The existence of this new layer in the area's transportation network would mean the potential reshuffling of locational advantages, the reinforcement and strengthening of existing economic activities in some places, changes in the flows of other types of traffic in the area's transit network, and the creation of new economic opportunities in other locations. Clearly, no other single built element had the broad impact that a light rail network possessed and the potential to change the face of Kansas City's urban core.

Students carried out detailed economic and demographic analyses of the urban core. They conducted specialized studies of the area's housing stock, its commercial structure, and its transport systems. They examined land use patterns and other features of the built environment. Based on these studies of the existing conditions in Midtown and taking into account the effects of the introduction of light rail in other cities with similar conditions, they then prepared conceptual design proposals for an array of different developments that could emerge. These ranged from revitalized neighborhood shopping districts with associated new housing developments to large transit

stations tied in with new entertainment facilities downtown.



“Center-running Light Rail on Main Street”, Kansas City Urban Design Studio, 2000-01

Students who participated in the project included **Amber Cookus, Jessica Dunn, Kara Fiene, Kathleen Galati, Jesse Goldman, Kyle Gregory, Angela Gunn, Kristine Haiar, Lori Hanson, Lloyd McCall, Ricardo Moreira, Brian Muellner, Kongwee Ng, Darren Oppliger, Joel Perry, Austin Riley, Kelly Schreihofner, Amy Stilwell, and Jessica Vogel**. Their vision of an urban core revitalized by the introduction of light rail was presented to a large audience which gathered in downtown Kansas City at Grace and Holy Trinity Cathedral on May 17, 2001.

### Students Complete HABS Projects

Each Summer Session, for the last nine years, a small cadre of talented, detail-oriented students has moved into one of Marvin Hall's studios and used it as a base of production for some of the most carefully produced drawings that will ever leave the School. Working in the early years under the direction of Professor **Barry Newton** and, in recent years, under the guidance of Professor **Steve Padgett**, these students have documented some of the region's most significant and, sometimes, most endangered historic structures for the Historic American Buildings Survey (HABS) housed in the Library of Congress.

Students who are selected for the program receive scholarships to support themselves while carrying out their work. They conduct intensive archival research and painstaking field studies that they use to produce documentation packages for each building. The documentation

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packages, which contain ink-on-mylar plans, sections, elevations and details, photographs and historical background text as well as field note drawings made on-site, are submitted to the Library of Congress.

This year's HABS team focused on two projects: recording and representing the historic Beaumont Water Tower which sits along the Burlington Northern and San Francisco rail line at Beaumont, Kansas, 40 miles east of Wichita; and, completing the documentation package for the New York Life Building at 20 West 9th Street in Kansas City, Missouri. The New York Life Building project has taken four years to carry to completion and has been funded by a grant from UtiliCorp United, the current occupant of the building. The Beaumont Water Tower project is being funded by a gift from the Wiedeman Trust.



Professor Steve Padget, Students Jon Tramba, Katie Nichols, Ryan Knock, Jerry Wright, Ben Audrain, and Robert Smith. Not pictured: Christy Thorpe. Recording and Representing Historic Structures Program, 2001.

HABS scholarship recipients for Summer, 2001 included: **Ben Audrain** (4th year, B.Arch); **Ryan Knock** (B.Arch 2001); **Katie Nichols** (4th year, B.Arch); **Robert Smith** (3rd year, B.S. Arce); **Christy Thorpe** (2nd year, M.Arch); **Jon Tramba** (5th year, B.Arch); and **Jerry Wright** (2nd year, B.Arch).

The team kicked off its work this year with a trip to Beaumont to finish the field work. Professor Padget, the invited keynote speaker at Beaumont's 8th Annual Water Tower Festival & 6th Annual Car Show on June 1-2, presented the HABS work to the community while the students completed their on-site documentation. Upon returning to Lawrence, the HABS team wrapped up the Beaumont drawings in time for a surprise visit to the School by **John Burns**, Chief Architect and Deputy Director of the Historic American Buildings Survey and the Historic American Engineering Record (HAER). The remainder of the Summer Session was spent completing the New York Life Building's documentation package.

Needless to say, the rewards for this detailed and consuming work are potentially far greater than the scholarship funds the students receive. Each year, the work of KU's Recording and Representing Historic Structures Program is submitted for consideration in the Peterson Prize competition, held annually to identify the best student produced HABS drawings in the country. Over the past nine years, the KU team has won two first place awards, one second place, one third place, and two honorable mentions. Hopes are high for another prize-winning finish this year.

## Urban Planning News . . .

### Mayo Named Chair of Urban Planning Program

**Jim Mayo**, Professor of Urban Planning, was appointed Chair of the Graduate Program in Urban Planning effective Summer, 2001. He succeeds **Eric Strauss**, Professor of Urban Planning, who will take a leave of absence during the 2001-02 academic year.

Mayo teaches courses on *Quantitative Methods, Twentieth-Century American Landscapes, and Urban Design Implementation*. He is known in Planning



Jim Mayo

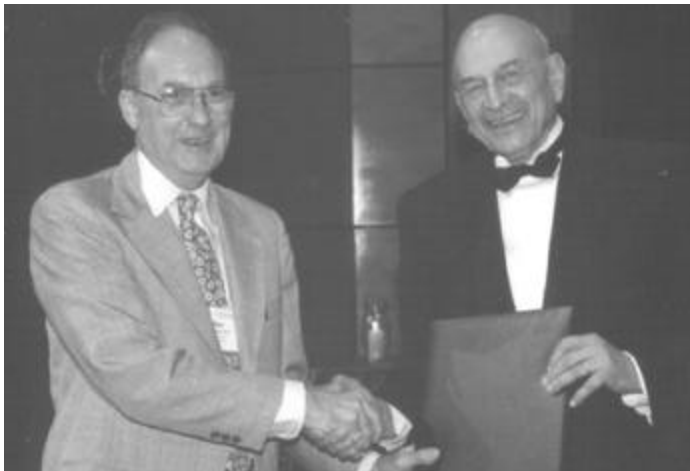
and in related disciplines such as Geography, History and Sociology, for his published research on politics and urban design. His most recent book, *The American Country Club*, was published by Rutgers Press in 1998 and he is completing final revisions on *The American Commercial Strip*, also to be published by Rutgers.

Professor Mayo came to KU in 1973 after earning Bachelor of Architecture and Master of Urban Planning degrees at Texas A&M and a Ph.D. in Sociology at Oklahoma State University. He plans to spend his first year as Chair doing a great deal of "listening" to students and faculty colleagues and balancing his new administrative duties with the pleasures of being a "soccer dad."

### Black Named AICP Fellow, Receives Teaching Award

During the past Spring Semester, **Alan Black**, Professor of Urban Planning was recognized for achievements both within the classroom and, more broadly, within the planning profession.

The American Institute of Certified Planners (AICP) inducted Black into its College of Fellows at a ceremony held in New Orleans on March 12. Of the 12,000 members of the AICP, 55 were elected to Fellowship in the Institute. The honor is reserved for those who have been longtime members of AICP and who have demonstrated excellence in professional practice, teaching and mentoring, research, community service and leadership, and communication.



**Alan Black (left) receives his certificate as a Fellow of the American Institute of Certified Planners from Norman Krumholz, President of AICP.**

“Dr. Black has been active in transportation planning since 1960 as a public planner, consultant, and teacher. Many planners have studied his 1968 ‘Green Book’ chapter on the comprehensive plan in preparing for the AICP examination. His research has produced numerous journal articles and a textbook on urban mass transit,” said **Glenn Coyne**, Director of AICP.

In addition to this national award, Professor Black also received an award for excellence in teaching at the annual Teacher Appreciation Banquet held by KU’s Center for Teaching Excellence on May 7. Black was selected by a vote of students in the Urban Planning Program.

Professor Black has more than 30 years experience in planning. He holds a Master of City Planning degree from the University of California, Berkeley, and a Ph.D. in City and Regional Planning from Cornell University.

### New Faculty Join Program

Urban Planning programs situated in or near larger metropolitan areas enjoy the benefits of having a large pool of experienced professionals nearby who can bring current practical knowledge into the classroom as part-time lecturers and instructors. This year, a number of planners and other experts in related fields will join the planning faculty at KU. Four new part-time instructors have accepted appointments to the faculty.

**Thomas Dow**, who is currently employed as the manager of urban and regional planning for the Kansas Department of Transportation, will teach *Introduction to Transportation Planning* in the fall. Dow worked for the Kansas Department of Commerce and Housing and held planning positions in communities in Missouri and Nebraska. He has won a number of awards for Planning Excellence from the American Planning Association and he holds a Master of Urban Planning degree from KU.

**Phil Englehart**, who holds a Ph.D. in Geography from KU, will teach *Urban and Regional Theory* during the Fall Semester. Dr. Englehart has over 20 years of experience in statistical and spatial analysis having worked as a senior environmental scientist, an operations analyst and, more recently, as a private consultant. He has numerous publications dealing with regional modeling and he has served as a co-principal investigator on funded research projects totaling more than a half-million dollars. His dissertation research focused on post-war changes in population densities in metropolitan areas of the Midwest.

**Bonnie Johnson**, planner for the City of Liberty, Missouri, and a member of the American Institute of Certified Planners will teach *Introduction to Land Use Planning* in the fall. Johnson earned undergraduate degrees in Political Science and Latin American Studies at KU where she also earned a Master of Urban Planning degree. She has presented a number of papers on “Smart Growth” at planning conferences and her work has won her several awards from the American Planning Association.

**James Kaup**, who holds a J.D. from the KU Law School and who has been active in Municipal Law for over two decades will teach *Planning Institutions* in the Spring Semester. Kaup has taught at Wichita State University and the University of Kansas and he has also served as a guest lecturer at the UMKC and Washburn Schools of Law. He has authored articles and manuals on topics such as annexation, planning and zoning, and he has been active in land use planning, having served over six years as a commis-

## Urban Planning News . . .

sioner on the Topeka-Shawnee County Metropolitan Planning Commission. He currently serves on the Board of Directors, and is Treasurer for the Kansas Preservation Alliance, a statewide preservation advocacy organization.

In addition to these new faculty, a number of highly experienced lecturers and instructors will join the faculty again this year.

**John Crawford**, co-president and former director of planning and redevelopment with the Economic Development Corporation of Kansas City, Missouri, will teach *Local Economic Development Planning* in the spring. Crawford holds an MUP from Virginia Tech and he has worked in a number of communities, including eight years in Dallas as the economic development manager of the city.

**Dennis Enslinger**, planner and historic resources administrator for the City of Lawrence, will teach *Historic Preservation Planning* in the Spring Semester. Enslinger holds a Master of Architecture degree from KU and he has been involved in numerous historic preservation surveys, reviews and plans in Kansas and Missouri.

**Dale Nimz** holds an M.A. in American Studies and Historic Preservation from George Washington University and he is completing a Ph.D. in History at KU. Nimz will be teaching *Preservation Economics* during the fall. He teaches courses in KU's History Department and, before starting his doctoral studies at KU, he spent more than a decade working as an historic preservation consultant, survey manager and director in Kansas and Missouri.

**Paul Novick**, is principal-landscape architect with Theis Doolittle Associates in Kansas City. He also holds an M.Arch (Practice/Management Option) from KU. He has served as project manager for the planning and design of many public parks, recreational complexes, and comprehensive landscape design projects and his work has won numerous awards. He will teach *Site Planning* in the Spring Semester.

**Clyde Prem**, who is currently employed as a transportation planner with Howard Needles Tammen & Bergendoff (HNTB), will teach the *Advanced Seminar in Urban Transportation Planning* in the spring. Prem has over twenty years experience as a transportation planner in both the public and private sectors. He holds a Master of Urban Planning degree from the University of Illinois at Champaign-Urbana.

**Tim Truesdale** will teach *Professional Communications* in the fall and *Issues in Growth Management* in the spring. Truesdale is community development director for the City of Raytown, Missouri, and he

previously held the same position in Hutchinson, Kansas. He holds a Master of Urban and Regional Planning degree from Texas A&M University.

### Strauss Chairs Program at Michigan State

**Eric Strauss**, Professor of Urban Planning, has taken a leave of absence during the 2001-02 academic year. Strauss, who chaired KU's Urban Planning Program throughout much of the 1980s and 1990s, came to KU in 1978. Professor Strauss holds a J.D. from Northwestern University and a Ph.D. in Urban and Regional Planning from the University of Wisconsin, Madison. He will chair the Urban Planning Program at Michigan State University during his leave.



Eric Strauss

### Housing Studies at the Center of McClure's Research Program

Professor **Kirk McClure** continues to extend his research on housing into areas that are targeted by the U.S. Department of Housing and Urban Development (HUD). He currently is carrying out work on a \$38,000 grant, awarded to him last March. The funded research project involves an analysis of the extent to which minority and disadvantaged participants in federally funded housing assistance programs are becoming deconcentrated in urban areas. Congress has become concerned that programs to help low-income and minority home buyers are not fostering racial and economic integration. McClure's research will help HUD to evaluate and revise its various programs so that they are more effective in helping poor and minority households move to better housing, better neighborhoods, and better employment opportunities. The project will take one year to complete and will involve work with a number of different sources of data ranging from the returns of the 2000 U.S. Census to records of low income housing tax credits and Section 8 vouchers.

McClure is also helping the Housing Authority of Kansas City, Kansas, to obtain a \$25,000,000 HOPE VI (Housing Opportunities for People Everywhere) grant from HUD. The grant would fund the redevelopment of Juniper Gardens public housing complex in northeast



Kirk McClure

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Kansas City, Kansas and other housing redevelopment initiatives in the city. The decision on funding the proposal will be made in August.

In addition, Professor McClure is working with the Metropolitan Studies Center of KU's Policy Research Institute to form a Community Outreach Partnership Center (COPC) in Kansas City, Kansas. The group is seeking \$400,000 in funding from HUD to provide academic research in housing, criminal justice, and community development capacity that can be used by planners in Kansas City, Kansas. The proposed COPC will team KU faculty with various housing, community development, and social service providers throughout Kansas City, Kansas. McClure's component of the grant proposal is

\$49,000. The decision on funding will be made in August.

McClure is also assisting the staff of the Kauffmann Foundation in Kansas City on a year-long strategic planning exercise. He has been asked to work with the Foundation's staff in evaluating the effectiveness of programs they currently support that deal with the financing of affordable housing.

Finally, as a result of more than a decade of research and publication in the area of housing policy and analysis, McClure was recently appointed to the Editorial Advisory Board of *Housing Studies*, a leading international journal of housing-related scholarship. He continues to serve, as well, on the editorial board of the *Journal of Planning Education and Research*.

## Architectural Engineering News . . .

### Faculty Changes

Geographical mobility is a fundamental characteristic of most academic careers. For many faculty in the first years of their career, moves are common. To further advance their teaching and research, two assistant professors in the Architectural Engineering Program have recently accepted appointments at other universities.

Professor **Jacob Kovel**, who has taught courses on the Lawrence Campus and in the Construction Management Program at the Edwards Campus since the Fall Semester, 1997, recently resigned his position. Kovel, who has served as an Assistant Professor in the Architectural Engineering Program, has accepted a position at Central Connecticut State University where he will direct the undergraduate program in Construction Management. He will assume his new appointment in fall, 2001.

Professor **Martin Moeck** has taught in the Architectural Engineering Program since 1995. Moeck completed a Ph.D. at Stuttgart University in 1997 and an M.S. in Architectural Engineering at KU in 1990. He recently accepted a position at Penn State University where he will join the faculty of Architectural Engineering for the Fall Semester, 2001.

The task of covering Kovel's and Moeck's courses will be taken up by other faculty members in the Program. They will be joined by six talented and distinguished instructors who have taught Architectural Engineering at KU and at other universities.

**Curt Campbell** is Senior Estimator with J.E. Dunn Construction. He holds a B.S. in Architecture from the University of Illinois and an M.S. in Architectural Engineering (Construction Management) from KU. He has over two decades of experience as a construction estimator and project manager and he has taught numerous professional development and university graduate courses including *Construction Estimating and Bidding* at KU.

**Charles E. Fowler III**, J.D., will cover the course on *Contracts, Bonds and Insurance*. He has extensive experience in the teaching of construction law and, as a partner at McDowell, Rice & Smith in Kansas City, he specializes in various areas of construction law including fidelity and surety law, insurance law, commercial law and contract interpretation.

**Robert Herzig** holds a B.S. in Electrical Engineering from the University of Missouri at Rolla and an MBA from Rockhurst University. He has over 20 years experience with different engineering firms and he has taught architectural engineering courses, including *Power Systems* at KU.

**Marc Richardson** is a licensed professional engineer and a practicing attorney with Burns & McDonnell in Kansas City. He holds a B.S. in Industrial Engineering from the University of Missouri, an MBA from Rockhurst University, and a J.D. from the University of Missouri-Kansas City. He has taught construction management and project management courses at several universities in the region, including the University of Kansas.

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**Frank Spiezio** holds a Bachelor of Architecture degree from IIT and a Master of Urban Planning degree from the University of Michigan. He has over 20 years experience in contract administration, facility management, and procurement and purchasing and currently works with the Infrastructure Business Unit at Black & Veatch. He is an Adjunct Professor at Webster University.

**Bruce E. Yarnell** is principal of Yarnell Associates, a lighting consulting firm he founded in 1981. A graduate of Kansas State University's Bachelor of Architecture Program, Yarnell has managed or designed the lighting systems for dozens of well known international projects ranging from the Kennedy Center for the Performing Arts to the New World Center Complex in Hong Kong. He has earned numerous professional awards and is certified by the National Council on Qualifications for the Lighting Professions. He is one of only a few voting members of the International Association of Lighting Designers and he is a long-time active member of the Illuminating Engineering Society.

### Architectural Engineers Win Acoustics

#### Award

Four architectural engineering students and one architecture student won commendation honors in the student design competition during the annual meeting of the Acoustical Society of America, June 6 in Chicago. The students' project involved the design of an 800-seat music performance hall, rehearsal room and practice rooms for a college performing arts center located near a major roadway. The competition judges presented a first honors award and four commendation awards. KU sent two teams to the competition, both of which won commendation awards. First honors went to a team from the University of Hartford. Entries from MIT and Rensselaer Polytechnic Institute also won commendation awards. One of the KU teams consisted of **Brian Corry** (ARCE) and **Lucy Williams** (ARCH). The other KU team included **Greg Hughes** (ARCE), **Ryan O'Halloran** (ARCE) and **Jon Peterson** (ARCE).

### Administrative Realignment to Improve Research Potential and Administration of Architectural Engineering Program

For more than three decades, KU's Architectural Engineering Program has existed as a component within both the School of Architecture and Urban Design and the

School of Engineering. This joint arrangement has helped produce one of the top-ranking architectural engineering programs in the country with a five-year Bachelor of Science degree that attracts highly qualified students from throughout the world.

Those who come to KU for this degree are admitted into the School of Architecture and Urban Design, they take a heavy load of architectural design, mathematics and other science courses in their first two and a half years, and they spend the second half of their five-year program completing an intense and challenging set of engineering courses. They graduate with an accredited engineering degree.

The administrative burden of this unique program over the years has been that the Architectural Engineering faculty, who share space, promotion and tenure paths and a common administrative umbrella with the faculty of the Architecture Program, have pursued their research programs outside of the School of Engineering and have not had access to the same resources that support faculty who are more closely aligned with the School of Engineering.

In an attempt to remedy this administrative barrier while keeping the Architectural Engineering Program fully intact and within the custody of both Schools, Provost **David Shulenburger** appointed a task force this summer to study various administrative options and make recommendations that would not compromise the high quality of the degree program.

The task force, headed by the deans of both Schools, has recommended that the administration of the program be transferred into the School of Engineering, and that individual faculty within the Architectural Engineering Program be aligned with the department that best represents their teaching and research interests. As a result, six faculty members will join the Civil Engineering Department in the School of Engineering and three faculty will join the Architecture Program in the School of Architecture and Urban Design. All nine faculty will continue to hold appointments in Architectural Engineering. The curriculum of the B.S. degree will remain the same, and admission to the B.S. Arce degree will continue to take place through the School of Architecture and Urban Design. The task force unanimously endorsed the proposal with the conviction that it would add strength to a program that has already earned a national ranking.

Provost Shulenburger approved the recommendation and it will be implemented in fall, 2001.

# School of Architecture and Urban Design

Fall Newsletter

2001

Please send us your news. We would like to add an Alumni News Section to our next newsletter.

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