

ANN C. HUPPERT

School of Architecture and Urban Planning, University of Kansas
1465 Jayhawk Boulevard, Lawrence, KS 66045
ahuppert@ku.edu 785-864-4578

ACADEMIC APPOINTMENTS

2002 to present

Assistant Professor, School of Architecture and Urban Planning, University of Kansas
Courtesy Assistant Professor, Department of Art History, University of Kansas

2003 to 2005

Scott Opler Senior Research Fellow, Worcester College, University of Oxford

2001 to 2002

Visiting Assistant Professor, Department of History of Art, Ohio State University

1999 to 2001

Instructor, School of Architecture, Syracuse University

1992 to 1995

Teaching Assistant, University of Virginia, Department of Architectural History and
Summer Program in Vicenza, Italy

EDUCATION

2001 Ph.D. in Architectural History, University of Virginia

Dissertation: "The Archaeology of Baldassarre Peruzzi's Architectural Drawings"

1992 M.A. in Architectural History, University of Virginia

Thesis: "In The Tradition of Vitruvius: Robert Venturi's *Complexity and Contradiction in Architecture*"

1988 A.B. in Philosophy, Vassar College

FELLOWSHIPS

2003 to 2005 Scott Opler Fellowship, Worcester College, University of Oxford

1997 to 1999 Samuel H. Kress Foundation Fellowship, Bibliotheca Hertziana, Rome

1995 Samuel H. Kress Foundation Travel Fellowship

1995 Thomas Jefferson Foundation Dumas Malone Travel Fellowship, University of Virginia

GRANTS AND AWARDS

2007 Franklin Travel Grant, American Philosophical Society

2007 General Research Fund Grant, University of Kansas

2007 Hall Center Humanities Travel Grant, University of Kansas

2006 General Research Fund Grant, University of Kansas

2003 New Faculty General Research Fund Grant, University of Kansas

2005 Kress Foundation Meeting Travel Grant, Society of Architectural Historians

2004 Visiting Scholar, American Academy in Rome

2000 Rosann S. Berry Meeting Travel Grant, Society of Architectural Historians

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PUBLICATIONS

Articles

- “Envisioning New Saint Peter’s: Perspective Drawings and the Process of Design” *Journal of the Society of Architectural Historians* 68 (forthcoming – 2009).
- “Mapping Ancient Rome in Bufalini’s Plan and in Sixteenth-Century Drawings,” in *Memoirs of the American Academy in Rome* 53 (forthcoming - 2008).
- “Baldassarre Peruzzi, Antonio da Sangallo the Younger and Practical Mathematics in Renaissance Architectural Practice,” in *Geometrical Objects: Architectural Practice and the Mathematical Sciences 1400-1800* (forthcoming - MIT Press, 2008).
- “Roman Models and Sieneese Methods: Baldassarre Peruzzi’s Designs for San Domenico,” in *Siena nel Rinascimento: l’ultimo secolo della repubblica*, Atti del convegno internazionale, Siena, ed. G. Mazzoni and F. Nevola (forthcoming - Florence: Cadmo, 2008).
- “Baldassarre Peruzzi as Archaeologist in Terracina,” in *Baldassarre Peruzzi (1481-1536)*, ed. C. L. Frommel, et al. (Venice: Marsilio, 2005), 213-23.

Encyclopedia Articles, Catalog Entries, and Book Reviews

- Catalog entries for drawings of the Curia and of the temples of the Forum Holitorium (S. Nicola in Carcere) in Rome, in *The Architectural Drawings of Antonio da Sangallo the Younger and His Circle. Vol. III*, ed. C. L. Frommel and N. Adams (forthcoming - MIT Press).
- Entries on G. Alessi, B. Peruzzi, Maiano Brothers, B. Rossellini, B. Rossetti, in *The Oxford Companion to Architecture* (forthcoming - Oxford University Press, 2009).
- Review of Alina A. Payne, *The Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament, and Literary Culture* (Cambridge, 1999), *The University of Toronto Quarterly* 70.1 (Winter 2000/2001): 343-44.
- “Lescaze, William,” in *American National Biography*, 24 vols. (New York: American Council of Learned Societies-Oxford University Press, 1999) 13: 509-10.

WORK IN PREPARATION

- “Baldassarre Peruzzi: The Art and Practice of Renaissance *Disegno*” (book)

INVITED LECTURES

- “Baldassarre Peruzzi, Antonio da Sangallo the Younger and Practical Mathematics in Renaissance Architectural Practice,” *Geometrical Objects: Architectural Practice and the Mathematical Sciences 1400-1800*, University of Oxford, England, March 2007.
- “Prodigious Process: Visualizing New Saint Peter’s,” *The Big Dig of 1506: Commemorating the 500th Anniversary of the Groundbreaking of Saint Peter’s in the Vatican*, Richard Saivetz Architectural Symposium, Brandeis University, April 2006.
- “Baldassarre Peruzzi and Practical Mathematics in Sixteenth-Century Italian Design,” Italian Renaissance Seminar, Faculty of Modern History, University of Oxford, February 2005.
- “Il povero Baldassarre’: Peruzzi and the Problem of Biography,” Renaissance Research Seminar, Courtauld Institute of Art, London, November 2004 and History of Art Seminar, University of Oxford, February 2005.

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INVITED LECTURES

- “The Study of Baldassarre Peruzzi’s Drawings,” History of Art MPhil Seminar, University of Cambridge, February 2004 and February 2005.
- “*Baldassarre architetto de Siena*: Peruzzi between Rome and Siena,” Oxford Architectural History Seminar, University of Oxford, October 2004.
- “Reflections of Rome: Baldassarre Peruzzi’s Architectural Projects in Siena,” *Siena nel Rinascimento: l’ultimo secolo della Repubblica*, International Conference, Siena, September 2004.
- “Archaeology and Architecture in Renaissance Rome,” Trinity College, Hartford, October 2002.
- “Peruzzi archeologo a Terracina,” *Baldassarre Peruzzi (1481-1536)*, 20th International Seminar on the History of Architecture, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, May 2001.
- “Drawing Antiquity: Baldassarre Peruzzi’s Architectural Studies in Terracina,” *Responding to the Antique*, American Academy in Rome and British School at Rome Lecture Series, Rome, February 1999.

CONFERENCE PAPERS

- “Baldassarre Peruzzi’s Obsession with Numbers,” *Quantification in Early Modern Architectural Drawing and Design* session, Society of Architectural Historians Annual Meeting, Vancouver, April 2005.
- “The Value of a Life: Baldassarre Peruzzi and Giorgio Vasari,” ‘Lives’ of the Renaissance Artists: *Biography and Reception* session, Association of Art Historians (UK) Conference, Bristol, April 2005.
- “In What Sense a Map? Sixteenth Century Documentation of Ancient Rome,” *Giambattista Nolli, Imago Urbis and Rome*, Studium Urbis International Conference, Rome, May 2003.
- “Selective Memory: Renaissance Architectural Drawings and the Construction of Antiquity,” *Building ‘History’* session, Society of Architectural Historians Annual Meeting, Richmond, April 2002.
- “Baldassarre Peruzzi’s Antiquity Studies and the Practice of Drawing in Renaissance Architectural Education,” *Before the Ecole des Beaux-Arts: The Education and Training of Early Modern Architects* session, Society of Architectural Historians Annual Meeting, Coral Gables, June 2000.
- “Mapping the Terrain: Architects and Archaeological Study at the Beginning of the Sixteenth Century,” *Ancients and Moderns in Italian Art, 1500-1750* session, College Art Association Annual Conference, New York, February 2000.
- “The Political Efficacy of Filarete’s Medievalism in the Context of Fifteenth Century Lombardy,” *Reconstructing the Past: The Myth of the Medieval*, University of Virginia Architectural History Symposium, Charlottesville, November 1994.