

Marie Alice L'Heureux, RA, Ph.D.
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SUMMARY OF RESEARCH AND TEACHING INTERESTS

As a practicing architect and scholar, Dr. Marie Alice L'Heureux has focused her research on the relationship between the built environment from the point of view of the community and residents in contrast to the intentions of political ideologues and designers. As a researcher, she concentrated on ideology and the built environment in Estonia and Russia and the former Soviet Union in the long 20th Century. Her current project is the elaboration and expansion of her dissertation “Appropriating Space: Ideology and Identity in the Cultural Landscape of Estonia.”

In shifting from pure research to teaching in a professional school, Professor L'Heureux has undertaken a study of the public realm comparing the relative effectiveness of community-generated design and top-down development in creating urban environments that satisfy the end users. Professor L'Heureux is currently working on a Feasibility Study and Historic Structure's Report for the Mutual Musician's Foundation in the historic 18th and Vine District in Kansas City with the AIA of Kansas City. She is also working with the New Bethel AME Church in Kansas City, KS to develop a parcel of land into a community including housing, elderly housing and a community center. Additional areas of interest include international urban history and sustainable urban design.

EDUCATION

University of California Berkeley, Berkeley, California

Ph. D. Architecture, 2002

Major Field

Social and Cultural Aspects of Architecture and Urban Design

Areas of Concentration

Minor: Housing and Urban Design: Policy Implications Michael Teitz

Minor: Soviet & Eastern European History and Culture Victoria Bonnell

Dissertation:

“Appropriating Space: Ideology and Identity in the Cultural Landscape of Estonia”
Galen Cranz, Chair, Architecture; Dell Upton, Architecture; Victoria Bonnell, Sociology

McGill University, Montreal, Quebec, Canada

Master of Architecture Affordable Housing, 1993

Thesis

“The Ideology of Gender and Community: Housing the Woman-Led Family”

Annmarie Adams, Chair;

Bachelor of Architecture

Bachelor of Science, Architecture

Rhode Island School of Design, Providence, Rhode Island Freshman Foundation

PUBLICATIONS AND BOOK REVIEWS

« Remodeler la mémoire, encadrer de nouveau l'espace public » [Reshaping Memory, Reframing the Public Realm] in *Paysages construits : Mémoire, identité, idéologie*, ed. Luc

Noppen, in process, estimated publication 2006.

“From Kansas City Missouri to Pine Mountain Kentucky: Mary Rockwell Hook” *Design Review* Fall 2005 pending.

Larry Browne, Ray Gastil, Marie Alice L'Heureux, Marina Pecar, Peter Pran, Brad Satterwhite, Daniel Serda, and Madlen Simon, “City Life: A Roundtable Discussion about Urban Housing,” *Review Urban Planning and Architecture Annual*, 2005: 26-31.

“Representing Ideology, Designing Memory,” *The Sovietization of the Baltic States. 1940-56*. Ed. Olaf Mertelmann, Tartu: Kleio, 2003: 207-226.

“Balti kunst USA lugejale,” [To USA readers of Baltic Art] *Kunst.ee* 1 (2003) 85-87.

“Art of the Baltics: The Struggle for Freedom of Artistic Expression under the Soviets, 1945-1991.” May 2003 <http://www.h-net.msu.edu/reviews/showrev.cgi?path=190321052130279>

Universal Design: Solving Tomorrow's Problems Today, San Francisco, Hearst Homes, 2002.

“The Myth of Meaning.” Book Review. *The Bridge to Dalmatia: A Search for the Meaning of Place*, Francis Violich. *Slavic Center Newsletter*, Berkeley, (1) 1999: 15-16.

“Estonia,” Lee Schipper, Steve Meyer et al, *The Residential Space Heating Problem in Eastern Europe: The Context for Effective Strategies*. Department of Energy, 1995: 4.1-4.15.

Karen Fessel and Marie-Alice L'Heureux, “Crescent Park, Medium Density Housing Evaluation.” *Post-Construction Evaluations of Eight Medium-Density Site Plans of Housing Schemes*. Comp. Grace C. Tsao. Berkeley, Center of Environmental Design Research, 1993: 42-70.

“New Homes for a New Country: Discourse That Shaped the Domestic Landscape of Estonia's First Republic.” *Values and Norms of Society in Change*. Conference Proceedings. Ona Voveriene, et al. eds. Vilnius University Press, Vilnius, Lithuania, 1998: n.p.

The History and Practice of Berkeley Policy for Housing People with Alcohol, Drug, and Mental Health Problems. Berkeley, California: City of Berkeley, 1995.

Book Review, *The Architecture of the Shakers* by Julie Nicoletta, *Vernacular Architecture Forum*, Winter 1996: 26-28.

“Estonian Impressions,” *Khronika*, Spring 1996: 4-6.

INTERVIEWS AND ARTICLES ABOUT MY WORK

Heie Treier, “Ehitatud keskkond kui kodeeritud ajalugu: Marie Alice L'Heureux'd intervjuerib Heie Treier” [Built Environment as Coded History: Heie Treie interviews Marie Alice L'Heureux] *Kunst.ee*, Tallinn, (1) 2000: 54-59.

Stéphane Gagné, “Des paysages urbains repensés,” [Urban landscapes reconsidered] *Interface* September/October (1995) 58-59.

“Un quartier dans le pré,” *Canadian Architect*, March (1995) 24.

Sophie Gironnay, “Formes: Enquête sur villes nouvelles au-dessus de tout soupçon,” [Forms: inquiry on new towns exceeding all expectations] *Le Devoir* 7/8 Jan. 1995: 4.

Serges Gagnon, “Le Concours “Une cité-jardin pour Rosemère: Une réflexion sur le phénomène de la banlieue et un concours très stimulant.” [The competition ‘Garden city for Rosemère: Thoughts on the suburb and a provocative competition,]” *ARQ*: 6 (1994) 15-17.

Joshua Wolfe, “Housing plan points way to 21st century: But Rosemère might pass up most innovative aspect of design,” *The Gazette, Montreal* 20 Nov. 1993:

RECENT FELLOWSHIPS, GRANTS AND AWARDS

New Faculty Grant, “Top down and Bottom Up: Comparing Conventional Planning and Community Controlled Development Methods and Projects,” University of Kansas, 2005

ACLS, American Council of Learned Societies, Dissertation Fellowship, 2001

Eva Li Memorial Fellow, Architecture, UC Berkeley, 2001

ACLS, American Council of Learned Societies, Dissertation Fellowship, 2001

Berkeley Soviet post-Soviet Summer Research Grant, 1995, 2000

Kennan Institute for Advanced Russian Studies, Short-term Grant, 1999

Outstanding Graduate Student Instructor, UC Berkeley,

Course Improvement Grant, 2-D and 3-D Computer-aided Design, 1994

Humanities Research Grant, UC Berkeley, 1998

Distinguished Graduate Student Award, Architecture, UC Berkeley, 1997

Fulbright IIE, Research Fellowship, Estonia, 1997

IREX: International Research and Education Exchange, Research Fellowship, Estonia 1997

NSEP: National Security Education Program, Research Fellowship, Russia, 1997

Gadsby-Trudgett Award for Broad Studies in City Planning and Architecture, 1996

SSRC: Social Science Research Council, Graduate Training Fellowship, 1995-96

CONFERENCE PAPERS AND ROUNDTABLES

Association for the Advancement of Slavic Studies, (AAASS) Cultures of Everyday Life in the Postwar USSR." Salt Lake City, November 2005, “Furniture and Floor Plans: Standardizing Everyday Life in the Postwar Soviet Union”

Society for American City and Regional Planning History (SACRPH) *Challenging Planning Methods, Breaking Barriers to Development* “Avoiding the Color Divide: North South Development in Kansas City” Coral Gables, FL October 2005

Environmental Design Research Association (EDRA) “Unsung Melody: Race and Politics in the Redevelopment of Kansas City’s 18th and Vine Jazz District.” Vancouver, Canada, April 2005.

Association francophone pour le savoir, ACFAS Collque : Paysages construits : Mémoire, identité, idéologie, Montreal, Québec, May 2004 « Remodeler la mémoire, encadrer de nouveau l’espace public » [Reshaping Memory, Reframing the Public Realm]

Association of Collegiate Schools of Architecture (ACSA) National Meeting, Miami Florida, March 2004, Session Co-chair, Panel Introduction and Moderator: «Suitcase modernism: Unpacking the tourist spectacle:»

Robert Bosch Stiftung, Stuttgart International Workshop, “Representing Ideology, Designing Memory,” *The Sovietization of the Baltic States. 1940-56*, Haapsalu, Estonia, 9 – 11 May 2003

The 12th Annual Front Range Symposium in Art History, *Monuments, Memory, Modernism*, September 26-27, 2003, University of Colorado, Boulder Sponsored by the Department of Art and Art History and the Denver Art Museum: “Defacing and Replacing Monuments, Altering Histories,”

Association of Collegiate Schools of Architecture, Special Focus “Ph.D. Programs in Architecture: Structures and Supports” Annual Meeting, Baltimore, MD, March 2001

MIT conference on East European Art and Architecture in the Twentieth Century, “Design Competitions: Merging Ideology and Reality,” Cambridge, MA, Oct. 2001

Environmental Design Research Association Conference: Old World - New Ideas, “Defining Identity--Resisting Mass Production: Using Human Environment Concepts to Characterize Changes in Housing,” Edinburg, Scotland, July 2001

Association of Collegiate Schools of Architecture, Special Focus “Ph.D. Programs in Architecture: Structures and Supports” Annual Meeting, Baltimore, MD, March 2001

Duke University: Disciplinary Diagrams, Political Fields: Mediations of Identity and Space in the Late 20th Century, Seminar on Michael Taussig’s *Defacement*. “Can Built Space and Identity Be Transformed without Defacement?” Durham, NC, March 2000

Getty Research Institute, “Ideology and Identity in the Cultural Landscape of Estonia,” *Unstable Strategies*, Los Angeles, CA. Dissertation Workshop April 2000

Library of Congress and Association for Educational Development (AED) Discussion Seminar, *Building Intellectual Capacity for the 21st Century*, Washington, DC Oct. 1999

Estonian Modern History Conference, “Modernizing Housing during Estonia’s National Awakening,” Tallinn, Estonia, June 1999

Vernacular Architecture Forum, “Servants, Farm Workers and the Family: Contested Space in the Home during Estonia's First Republic,” Columbus, Georgia, May 1999

Woodrow Wilson International Center for East European Studies and the American Council of Learned Societies Junior Scholars Training Seminar, Wye Woods, MD. Aug. 1998

American Association for the Advancement of Slavic Studies, "New Housing for a New Country: Reshaping the Domestic Landscape of Estonia” Boca Raton, FL, Sept. 1998

European Baltic Conference, “Discourse That Shaped the Domestic Landscape of Estonia’s First Republic,” Vilnius, Lithuania, August 1997

Social Science Research Council, Joint Committee on the Soviet Union and its Successor States, Sponsored Conference: “Contested Landscapes: Formal Expressions of Identity in Estonia and Russia,” *Architecture and the Expression of Group Identity: the Russian Empire and the Soviet Union, 1500-present*, Chicago, May 1996

Vernacular Architecture Forum, “Recovering Forgotten History: The *Presbytère* of Quebec— Site of Friction and Engagement,” Lawrence, Kansas, May 1995

European Baltic Conference, “Private Property and National Boundaries, Unresolved Issues: 1919-1924 and 1991-1995,” Riga, Latvia, June 1995

Boundaries in Question, “Government Support for Collective Housing for Women-led Families in Canada,” University of California, Berkeley, March 1994

Association of Collegiate Schools of Architecture, Northeast Regional Meeting, Dwelling(s) Here and There, “The Formalization of Ideology in the Shaker Community at Sabbathday Lake, ME,” Montreal, November 1992.

TEACHING EXPERIENCE

Assistant Professor, University of Kansas, Lawrence, Fall 2003-Present

Fall 2005: KC Urban Design Studio; Spring 2005 Professional Practice;
Fall 2004: KC Urban Design Studio; Spring 2005 Am Cultural Landscape in Long 20th c.
Spring 2004: KC Urban Design Studio, Professional Practice
Fall 2003: Arch 200: 2nd year Design Studio

Visting Adjunct Professor, University of California, Berkeley

Social and Cultural Factors in Architecture and Urban Design (American Culture emphasis) Spring 2003, 175 students

This lecture course surveys the ways political, cultural, social, aesthetic, economic, tectonic, and environmental theories influence architectural design with respect to sustainable development and in reference to individuals, families, neighborhoods, and organizations. A range of project types including environments for teaching and learning, spaces for reflection and meditation, and sites of consumption and performance are used to focus on the ways social relationships structure space and the methods to evaluate design choices and their implementation. Assignments include an in-depth ethnography of a local site as an individual project and a post-occupancy evaluation of four recently completed small university branch libraries as a group project.

Introduction to Architectural Design, ATDP, Graduate School of Education, UC Berkeley
Instructor, Summer 2002, 33 students; Summer 2003 28 students

This intensive design course geared to upper-level high school students is organized to develop students’ drawing, rendering, design, color-theory, and model-building skills. Students learn a variety of ways to conceptualize space and represent designs graphically and are also introduced to social aspects of architecture, architectural history and theory.

Introduction to Drawing and Design, ATDP, Graduate School of Education, UC Berkeley
Instructor, Summer 2003, 17 students. In this class students were trained to develop their observational as well as their drawing and design skills through the use of various media. Students explored form, color, and graphic design through various media such as pencils, charcoal, pen and ink, pastel, watercolors, and clay and create drawings, paintings, sculptures, block prints, collages and pastiches.

A Historical Survey of Architecture and Urbanism from Renaissance to the Present
Graduate Student Instructor, Architecture, UC Berkeley, Spring 2002, Lecturer: Dell Upton
Taught two sections of 30 students; graded research papers; evaluated student work
Reader, Spring semesters 1998-2001. Graded mid-term and final exams

Historical Survey of Architecture and Urbanism from Antiquity to the Middle Ages
Graduate Student Instructor, Architecture, UC Berkeley, Fall 2001, Lecturer: Dell Upton.
Taught two sections of 28 students, guided research papers; evaluated student work.
Reader, Fall Semesters, 1998-2000 and 2002. Graded mid-term and final exams

Social and Cultural Aspects of Design, Architecture, UC Berkeley.
Graduate Student Instructor, Spring 1998. Lecturer: Galen Crazz.
Led discussion sections, presented lectures on housing, directed student projects (ethnography and group post-occupancy evaluation of Manville Hall) evaluated and graded student work.

2-D Computing Techniques in Architecture, Architecture, UC Berkeley, 18 students/section,
Instructor, Fall 1999-Fall 2000, Fall 1994-Fall 1995, Taught Auto CAD versions 12-14 and 2000, prepared tutorials, and evaluated students.

3-D Computing Techniques in Architecture, Architecture, UC Berkeley, 18 students/section, *Instructor*, Fall 1994-Fall 1995. Organized, prepared tutorials, and taught 3-D Studio MAX

Introduction to Drawing and Design, Architecture, UC Berkeley, 20 students,
Graduate Student Instructor, Fall 1996, Instructor: Tony Dubovsky. Guided design projects of students and evaluated student work.

Introduction to Computing in Architecture, Architecture, UC Berkeley, 40 Students.
Graduate Student Instructor, Fall 1993-Summer 1994, Fall 1999, Fall 1998, Instructor: Yehuda Kalay Design theory and methods and their application in computing; heuristic and algorithmic approaches to computing and means of representation.

Communication, Behavior, and Architecture, Architecture, McGill University Montreal
Co-Instructor, Fall 1992, 1st semester design studio. Desk crits, evaluations, design reviews.

Architectural Graphics and Design Elements, Architecture, McGill University Montreal
Co-Instructor, Spring 1992 and 1993. 2nd semester studio, Desk crits, evaluations, reviews.

Organization of Materials in Buildings, Architecture, McGill University Montreal
Teaching Assistant, Fall 1991, Avi Friedman, 47 students, Presented lectures 'Wood Frame

Details,' 'Interior Finishes,' and 'Professional Practice;' guided and evaluated student work.

UNIVERSITY AND COMMUNITY SERVICE:

- **Re-building New Orleans: New Roles for Universities and Schools of Architecture**
Participant: A symposium hosted by the University of Kansas, and Urban Design in dialog with the Tulane University School of Architecture.
- **Women in Design**, Moderator for Panel "The Art of Collaboration" October 18, 2005
- **Women in Design**, Wrote and Presented the tour "The works of Mary Rockwell Hook" Tour of Women-Designed Kansas City Architecture, for KC CREW, October 11, 2005
- **ACSA, Fall 2005**, Detroit Panel Moderator and Respondant, **Experimentation with Infrastructure Systems (Culture and Community)**
- **Mutual Musicians Foundation**, National Park Service Challenge Cost Share Program, Proposal Submission, Summer 2005 ;
- NEH Grant September 200
- **Promotion and tenure Committee, Architecture, 2004-2005**
- **KU Campus Fulbright Committee Member 2003-2006**
- **ACSA Tourism and the City Session co-Chair national meeting, 2003-2004**
- **ACSA Western Regional Counselor from KU 2004-2007**

RESEARCH EMPLOYMENT

Hearth Homes, San Francisco, CA. Research and prepare brochure on universal design principles for proposed housing project in Berkeley, CA. Spring-Sum. 2002

Research Assistant, University of California, Berkeley, Galen Cranz
The Modern Office for Architecture/Psychology course, Summer and Fall 1999
The Chair: Rethinking Culture, Body, and Design, Summer 1995.

Consultant, CLEW Associates, Berkeley, Friedner Wittman, Summer 1995,
Researched and wrote report for City of Berkeley, California, "History of Berkeley Housing and Welfare Programs for Homeless Suffering from Mental Health and Alcohol Abuse."

Research Assistant, Lawrence Berkeley Laboratory, Berkeley, Energy and Environment Group, Head: Dr. Lee Schipper, October 1993-June 1995. Prepared data sheets on CO₂ generation in the OECD and Eastern European housing sectors from 1958-1995 based on demographic, housing statistics, and energy use. See publications.

LANGUAGE SKILLS

English/French: Bilingual; Estonian: Advanced; Russian: Intermediate;
Arabic and Greek: Two years of formal study each. One year of German.

PROFESSIONAL ARCHITECTURAL EMPLOYMENT HISTORY:

Architectural Registration: California # 26373; Maine # AN1287; NCARB & Kansas in process

MUTUAL MUSICIANS FOUNDATION, PROJECT MANAGER, AIA sponsored Historic Structure Report and feasibility Study, 2005. Team members: Shannon Jackson, Professor of Anthropology, University of Missouri, Kansas City; Cydney Millstein, Architectural History;

MARIE ALICE L'HEUREUX, ARCHITECT Oakland, CA, Portland, ME; Montreal, PQ 1984 to present. Projects included: Buddhist Temple for Anthony Dang Tran, Fairfield California, 2000. Entrance for Bill Cady, Oakland California 1998. Addition to Taber House, Phoenix AZ, 1995; Graphic Design Studio for Marie-André Lemieux, 1993 Montreal PQ.; Group home for the physically disabled, 1990 Lewiston, ME; Dozens of private residences.

DONNA L. TOLMATCH, ARCHITECTE (Joint Partnership) Montréal, Québec. September 1991 to 1993. Projects include: Programming, design, construction documents, and observation for Natural Science Field Station, Gore Co. PQ. for Vanier College.

OAK POINT ASSOCIATES, Biddeford, Maine
October 1990-September 1991.
Projects include: Project manager and architect for Naval Satellite Field Tracking Station, Prospect Harbor, ME; Grand Jury Courtrooms in Concord, NH; Bankruptcy Court, Manchester, NH; Courthouse Renovation Bangor, ME; Building Evaluation Report of Concord and Manchester, NH courthouses.

PORTLAND DESIGN TEAM, Portland, Maine
January 1985 - March 1990
Full range of responsibilities including client meetings, space evaluation and programs, project management, design, cost estimating, construction documents, interior finishes and furniture selection, planning board meetings, and coordination with engineers. Most often worked as a Project Manager supervising 1-4 staff members, or as a 1-person team on smaller projects doing schematic design through construction administration. Projects include: schools, condominiums, corporate office interiors, nursing homes, congregate housing, barrier-free accessibility, branch banks, and upscale retail.

ARCHTELLIC, Portland, Maine (Firm dissolved)
March 1983 - January 1985
Project Architect (PA) on numerous family housing projects and medical office buildings. Renovation of urban wharfs; Pine Street Garage Renovation into Condominiums.

WADSWORTH BOSTON MERCER & WEATHERILL Portland, Maine (Firm dissolved)
June 1982-March 1983
Office portfolio; Church of Jesus Christ of the Latter Day Saints, Windham, ME; Car Dealership; Preti Flaherty;

LLOYD AND LLOYD ARCHITECTS, Brewer, ME (Firm dissolved)
October 1979-April 1982
Readers' Digest Association, Pleasantville, New York. New administration building, survey of utilities. Numerous private homes, medical and dental office buildings.

ADAMS ASSOCIATES, Deer Isle, ME
August 1978-October 1979

Vocational 4 School, Bangor, Maine, Interiors; Elderly housing,

ASSOCIATION MEMBERSHIPS

Association for the Advancement of Baltic Studies (AABS)
Association for the Advancement of Slavic Studies (AAASS)
Association of Collegiate Schools of Architecture (ACSA)
California Board of Architectural Examiners
CREES: KU Center of Russian, Eastern European, and Central Asian Studies
Kansas City Design Studio (KCDC)
Kansas Land Grant
Maine State Board of Registered Architects
Society of Architectural Historians
Vernacular Architecture Forum