

"Sokeeriv rusuhunnik Sakala asemel," [Shocked by a pile of rubble where Sakala used to be] *Postimees Extra* 29 September 2007:12-13.

"Tõnismäelt kadunud sõdur," [The Lost Soldier of Tõnismägi] *Kunst.ee:kunsti ja visuaalkultuuri kvartaliajakiri* [Estonian Quarterly of Art and Visual Culture] 2 (2007): 46-49.

"*Memory and Architecture*" by Eleni Bastéa, ed., Albuquerque, University of New Mexico, 2004 Book Review in *Pioneer America Society Transactions* [published annually as part of the *Material Culture* series] V. 27-28 (2008)

Sustainable Architectures : Cultures and Natures in Europe and North America, Simon Guy and Steven A. Moore (Editors), New York and London: Spon Press: 2005, Book Review in *Planning Theory & Practice*, Volume 8, Issue 3, 2007: 416-17.

« Remodeler la mémoire, encadrer de nouveau l'espace public » [Reshaping Memory, Reframing the Public Realm] in *Paysages construits : Mémoire, identité, idéologie*, [Constructed Landscapes : Memory, Identity, Ideology] ed. Anne-Marie Broudehoux (Québec, Editions Multimondes, 2006) 9-32.

"Ef/Facing Racial Segregation--Understanding Culture: Transcending Boundaries in a Design Studio," Renee Cheng and Patrick J. Tripeny, eds. Washington, DC: Association of Collegiate Schools of Architecture, 2006: 471-78.

"From Kansas City, Missouri, to Pine Mountain, Kentucky: Mary Rockwell Hook" *Design Review* (Spring 2006): 78-83.

Reconciliation | Remediation Post-Industrial Transformation "Reclaiming the Missouri Riverfront: Reconnecting Kansas City and Its River Roots" ed. Washington, DC: Association of Collegiate Schools of Architecture, Fall Conference, October 2006

Project Manager, *Mutual Musicians' Foundation Historic Structures Report and Feasibility Study*, National Park Service, 2006. 280p.

Larry Browne, Ray Gastil, Marie Alice L'Heureux, Marina Pecar, Peter Pran, Brad Satterwhite, Daniel Serda, and Madlen Simon, "City Life: A Roundtable Discussion about Urban Housing," *Review Urban Planning and Architecture Annual*, October 2005: 26-31.

"Representing Ideology, Designing Memory," *The Sovietization of the Baltic States. 1940-56*. Ed. Olaf Mertelsmann, Tartu: Kleio, (November) 2003: 207-226.

"Balti kunst USA lugejale," [To USA readers of Baltic Art] *Kunst.ee* 1 (2003) 85-87.

"*Art of the Baltics: The Struggle for Freedom of Artistic Expression under the Soviets, 1945-1991*." May 2003 <http://www.h-net.msu.edu/reviews/showrev.cgi?path=190321052130279>

Universal Design: Solving Tomorrow's Problems Today, San Francisco, Hearst Home 2002.

"The Myth of Meaning" of *The Bridge to Dalmatia: A Search for the Meaning of Place*, Francis Violich. *Slavic Center Newsletter*, Berkeley, (1) 1999: 15-16.

"Estonia," Lee Schipper, Steve Meyer et al, *The Residential Space Heating Problem in Eastern Europe: The Context for Effective Strategies*. Department of Energy, 1995: 4.1-4.15.

Karen Fessel and Marie-Alice L'Heureux, "Crescent Park, Medium Density Housing Evaluation." *Post-Construction Evaluations of Eight Medium-Density Site Plans of Housing Schemes*. Comp. Grace C. Tsao. Berkeley, Center of Environmental Design Research, 1993: 42-70.

"New Homes for a New Country: Discourse That Shaped the Domestic Landscape of Estonia's First Republic." *Values and Norms of Society in Change*. Conference Proceedings. Ona Voveriene, et al. eds. Vilnius University Press, Vilnius, Lithuania, 1998: n.p.

The History and Practice of Berkeley Policy for Housing People with Alcohol, Drug, and Mental Health Problems. Berkeley, California: City of Berkeley, 1995.

The Architecture of the Shakers by Julie Nicoletta, *Vernacular Architecture Forum*, Winter 1996: 26-28.

"Estonian Impressions," *Khronika*, Spring 1996: 4-6.

INTERVIEWS AND ARTICLES ABOUT MY WORK BY OTHERS

Heie Treier, "Ehitatud keskkond kui kodeeritud ajalugu: Marie Alice L'Heureux'd intervjuueerib Heie Treier" [Built Environment as Coded History: Heie Treie interviews Marie Alice L'Heureux] *Kunst.ee*, Tallinn, (1) 2000: 54-59.

Stéphane Gagné, "Des paysages urbains repensés," [Urban landscapes reconsidered] *Interface* September/October (1995) 58-59.

"Un quartier dans le pré," *Canadian Architect*, March (1995) 24.

Sophie Gironnay, "Formes: Enquête sur villes nouvelles au-dessus de tout soupçon," [Forms: inquiry on new towns exceeding all expectations] *Le Devoir* 7/8 Jan. 1995: 4.

Serges Gagnon, "Le Concours "Une cité-jardin pour Rosemère: Une réflexion sur le phénomène de la banlieue et un concours très stimulant." [The competition 'Garden city for Rosemère: Thoughts on the suburb and a provocative competition,'] *ARQ*: 6 (1994) 15-17.

Joshua Wolfe, "Housing plan points way to 21st century: But Rosemère might pass up most innovative aspect of design," *The Gazette, Montreal* 20 Nov. 1993.

FELLOWSHIPS, GRANTS, AND AWARDS

CTE Teaching Grant, Interdisciplinary Teaching Seminar, Spring 2008

KU Faculty Research Grant, Summer 2007

Hall Center for the Humanities, Research Grant, Summer 2007,

Hall Center for the Humanities, KU, Dissertation to Book Workshop, 2006.

Project Manager, National Park Service/American Institute of Architects' Historic Structure Report and Feasibility Study Grant, Mutual Musicians Foundation, 2005-2006.

New Faculty General Research Grant, "Top down/Bottom Up: Comparing Traditional Planning and Community Controlled Development Methods and Projects," KU, 2005.

ACLS, American Council of Learned Societies, Dissertation Fellowship, 2001.

Eva Li Memorial Fellow, Architecture, UC Berkeley, 2001.

ACLS, American Council of Learned Societies, Dissertation Fellowship, 2001.

Berkeley Soviet post-Soviet Summer Research Grant, 1995, 2000.

Kennan Institute for Advanced Russian Studies, Short-term Grant, 1999.

Outstanding Graduate Student Instructor, UC Berkeley, 1999

Humanities Research Grant, UC Berkeley, 1998.

Distinguished Graduate Student Award, Architecture, UC Berkeley, 1997.

Fulbright IIE, Research Fellowship, Estonia, 1997.

IRES: International Research and Education Exchange, Research Fellowship, Estonia 1997.

NSEP: National Security Education Program, Research Fellowship, Russia, 1997.

Gadsby-Trudgett Award for Broad Studies in City Planning and Architecture, 1996.

SSRC: Social Science Research Council, Graduate Training Fellowship, 1995-96.

Course Improvement Grant, 2-D and 3-D Computer-aided Design, 1994-1995

CONFERENCE PAPERS AND ROUNDTABLES

Association for the Advancement of Slavic Studies, (AAASS) Philadelphia Nov. 2008 "*Sovhoos and Kolhoos: Collective Farms Estonian-Style*," Association for the Advancement of Slavic Studies, (AAASS), *The Importance of Place and Space: Villages, Suburbs, and Social Stratification in Soviet and Post-Soviet Context*

Association of Collegiate Schools of Architecture (ACSA) Fall Conference, "If Revit® Cuts the Sections, Do Students Understand Their Design?," [ARCHITECTURE] in the age of [DIGITAL] reproduction ACSA Fall Conference, University of Illinois, Urbana Champaign, October 2008.

Vernacular Architecture Forum, "National Parks under Soviet Ideology: Recreating Estonian Rural Culture in a Collective Environment," Fresno, CA, May 2008

Association for the Advancement of Slavic Studies, (AAASS) New Orleans, 2007
"Repackaging the City: Urban Environments in Estonia under Socialism," Panel: Creating the Socialist City: Conflicted Myths and Consuming Realities

The Baltic Region between Germany and Russia: *Dependence and Independence Past and Present*
"Becoming Estonian: Sorting German and Russian Influences In the Art and Architecture of the Early Estonian Republican Era" Lüneburg, Germany, June 2007

Vernacular Architecture Forum, "Preserving Music: Maintaining Dignity: Local 627 and the Mutual Musicians Foundation Building," Savannah, GA, March 2007.

Society of Architectural Historians, "Edgy Monuments: Revealing Social Negotiation," *Memorials No More: Desecration, Destruction, Iconoclasm, Neglect*, Pittsburg, PA, 2007.

Association for the Advancement of Slavic Studies, (AAASS) Washington, D.C. November 2006, Construction of Soviet Space, "Soviet Ideology in Republican Towns."

Association of Collegiate Schools of Architecture (ACSA) Fall Conference, Milwaukee, WI, October 2006, Reconciliation| : Remediation Post-Industrial Transformation
"Reclaiming the Missouri Riverfront: Reconnecting Kansas City and Its River Roots"

Association of Collegiate Schools of Architecture (ACSA) National Conference, Salt Lake City, April 2006 "Ef/Facing Racial Segregation--Understanding Culture: Transcending Boundaries in a Design Studio"

Centurion Missouri River Task Force, "Developing the Waterfront Presentation of Student Work," Kansas City, MO April 11, 2006.

22nd National Conference on the Beginning Design Student "*Intersections: design education and other fields of inquiry*" Panel Respondent, April 2006, Ames Iowa.

Association for the Advancement of Slavic Studies, (AAASS) Cultures of Everyday Life in the Postwar USSR." Salt Lake City, November 2005, "Furniture and Floor Plans: Standardizing Everyday Life in the Postwar Soviet Union"

Society for American City and Regional Planning History (SACRPH) *Challenging Planning Methods, Breaking Barriers to Development* "Avoiding the Color Divide: North South Development in Kansas City" Coral Gables, FL October 2005

Association of Collegiate Schools of Architecture (ACSA) National Conference, "Interventions + Experimentation." Session Respondant: Start, Stop, Change Direction: Confronting America's

Roadside (Neil McManaway, Miami University) Transfer: triggers and obstructions (Roman Montato, University of Idaho, and Jose Montato, Carthage College); Reconsidering the MIXMASTER in Dallas: A Game of Space, Moves and Strategies (Nichole Wiedemann, University of Texas, Austin), Salt Lake City, 2005.

Environmental Design Research Association (EDRA) "Unsung Melody: Race and Politics in the Redevelopment of Kansas City's 18th and Vine Jazz District." Vancouver, Canada, April 2005.

Association francophone pour le savoir, ACFAS Collque : Paysages construits : Mémoire, identité, idéologie, Montreal, Québec, May 2004 « Remodeler la mémoire, encadrer de nouveau l'espace public» [Reshaping Memory, Reframing the Public Realm]

Association of Collegiate Schools of Architecture (ACSA) National Meeting, Miami Florida, March 2004, Session Co-chair, Panel Introduction and Moderator: «Suitcase modernism: Unpacking the tourist spectacle:"

Robert Bosch Stiftung, Stuttgart International Workshop, "Representing Ideology, Designing Memory," *The Sovietization of the Baltic States. 1940-56*, Haapsalu, Estonia, 9 – 11 May 2003

12th Annual Front Range Symposium in Art History, *Monuments, Memory, Modernism*, September 26-27, 2003, University of Colorado, Boulder, Department of Art and Art History and the Denver Art Museum: "Defacing and Replacing Monuments, Altering Histories."

Association of Collegiate Schools of Architecture, Special Focus "Ph.D. Programs in Architecture: Structures and Supports" Annual Meeting, Baltimore, MD, March 2001

MIT conference on East European Art and Architecture in the Twentieth Century, "Design Competitions: Merging Ideology and Reality," Cambridge, MA, Oct. 2001

Environmental Design Research Association Conference: Old World - New Ideas, "Defining Identity--Resisting Mass Production: Using Human Environment Concepts to Characterize Changes in Housing," Edinburg, Scotland, July 2001

Association of Collegiate Schools of Architecture, Special Focus "Ph.D. Programs in Architecture: Structures and Supports" Annual Meeting, Baltimore, MD, March 2001

Duke University: Disciplinary Diagrams, Political Fields: Mediations of Identity and Space in the Late 20th Century, Seminar on Michael Taussig's *Defacement*. "Can Built Space and Identity Be Transformed without Defacement?" Durham, NC, March 2000

Getty Research Institute, "Ideology and Identity in the Cultural Landscape of Estonia," *Unstable Strategies*, Los Angeles, CA. Dissertation Workshop April 2000

Library of Congress and Association for Educational Development (AED) Discussion Seminar, *Building Intellectual Capacity for the 21st Century*, Washington, DC Oct. 1999

Estonian Modern History Conference, "Modernizing Housing during Estonia's National Awakening," Tallinn, Estonia, June 1999

Vernacular Architecture Forum, "Servants, Farm Workers and the Family: Contested Space in the Home during Estonia's First Republic," Columbus, Georgia, May 1999

Woodrow Wilson International Center for East European Studies and the American Council of Learned Societies Junior Scholars Training Seminar, Wye Woods, MD. Aug. 1998

American Association for the Advancement of Slavic Studies, "New Housing for a New Country: Reshaping the Domestic Landscape of Estonia" Boca Raton, FL, Sept. 1998

European Baltic Conference, "Discourse That Shaped the Domestic Landscape of Estonia's First Republic," Vilnius, Lithuania, August 1997

Social Science Research Council, Joint Committee on the Soviet Union and its Successor States, Sponsored Conference: "Contested Landscapes: Formal Expressions of Identity in Estonia and Russia," *Architecture and the Expression of Group Identity: the Russian Empire and the Soviet Union, 1500-present*, Chicago, May 1996

Vernacular Architecture Forum, "Recovering Forgotten History: The *Presbytère* of Quebec— Site of Friction and Engagement," Lawrence, Kansas, May 1995

European Baltic Conference, "Private Property and National Boundaries, Unresolved Issues: 1919-1924 and 1991-1995," Riga, Latvia, June 1995

Boundaries in Question, "Government Support for Collective Housing for Women-led Families in Canada," University of California, Berkeley, March 1994

Association of Collegiate Schools of Architecture, Fall Meeting, Dwelling(s) Here and There, "The Formalization of Ideology in the Shaker Community at Sabbathday Lake, ME," Montreal, 1992.

TEACHING RESEARCH ADVISING:

Jin Tang, Summer Research, 2008

Hannah Franko, Fulbright Application, Japan, Successful Fall 2007

Osman Nur, McNair Fellowship Adviser, Fall 2005-Present

Clarisa Diaz, Undergrad Research Thesis, Spring 2005; Fulbright Fellowship Fall 2005

Raquel Peres, Japanese Installation Art, Undergraduate Thesis, GDEX Scholarship, ETH, Zurich, 2004 Spring; and Summer 2008.

Matthew Britt, Fulbright Scholarship, Fall 2005

Fadil El Mansour, Independent Study Adviser, Fall 2004

TEACHING EXPERIENCE

Assistant Professor, University of Kansas, Lawrence,
August 2003-Present

Arch 400, Fourth Year Studio, Fall 2009

Exploring World Cities, Fall 2009
Arch 401: Fourth Year Studio: Spring 2008
Arch 560: Site Design for Architects: Spring 2008
Kansas City Urban Design Studio (Arch 500, Arch 501) Spring 2004-Fall 2007
Architectural Practicum and Documentation (Arch 691/692) Summers 2006-2008
American Cultural Landscape in the Long 20th century Fall 2004
Reading the American City, Fall 2006
Architectural Programming, Fall 2006
Professional Practice; Spring 2004: Fall 2005, Spring 2006, Spring 2007
Arch 200: 2nd year Design Studio Fall 2003:

Kansas City Art Institute, KCAI, LAEL 3823,
At Nemzetközi Kerámia Stúdió : International Ceramics Studio, Kecskemét, Hungary,
"Central European Cultural Landscape in Context: Hungarian and Bohemian Art, Architecture,
and Culture"
May-June 2008 9 students

Львівський національний університет імені Івана Франка Ivan Franko University, Lviv, Ukraine,
May-June 2006, 3 lectures on the American Cultural Landscape, 150-200 students each lecture

Visiting Adjunct Professor, University of California, Berkeley
Social and Cultural Factors in Architecture and Urban Design (American Culture emphasis)
Spring 2003, 175 students

Graduate Student Instructor
Introduction to Architectural Design, ATDP, Graduate School of Education, UC Berkeley
Instructor, Summer 2002, 33 students; Summer 2003 28 students

Introduction to Drawing and Design, ATDP, Graduate School of Education, UC Berkeley
Instructor, Summer 2003, 17 students.

A Historical Survey of Architecture and Urbanism from Renaissance to the Present
Graduate Student Instructor, Architecture, UC Berkeley, Spring 2002, Lecturer: Dell Upton

Historical Survey of Architecture and Urbanism from Antiquity to the Middle Ages
Graduate Student Instructor, Architecture, UC Berkeley, Fall 2001, Lecturer: Dell Upton.

Social and Cultural Aspects of Design, Architecture, UC Berkeley.
Graduate Student Instructor, Spring 1998. Lecturer: Galen Cranz.

2-D Computing Techniques in Architecture, Architecture, UC Berkeley, 18 students/section,
Instructor, Fall 1999-Fall 2000, Fall 1994-Fall 1995,
Taught Auto CAD versions 12-14 and 2000, prepared tutorials, and evaluated students.

3-D Computing Techniques in Architecture, Architecture, UC Berkeley, 18 students/section,
Instructor, Fall 1994-Fall 1995. Organized, prepared tutorials, and taught 3-D Studio MAX

Introduction to Drawing and Design, Architecture, UC Berkeley, 20 students,

Graduate Student Instructor, Fall 1996, Instructor: Tony Dubovsky. Guided design projects of students and evaluated student work.

Introduction to Computing in Architecture, Architecture, UC Berkeley, 40 Students.

Graduate Student Instructor, Fall 1993-Summer 1994, Fall 1999, Fall 1998, Instructor: Yehuda Kalay Design theory and methods and their application in computing; heuristic and algorithmic approaches to computing and means of representation.

Communication, Behavior, and Architecture, Architecture, McGill University Montreal

Co-Instructor, Fall 1992, 1st semester design studio. Desk crits, evaluations, design reviews.

Architectural Graphics and Design Elements, Architecture, McGill University Montreal

Co-Instructor, Spring 1992 and 1993. 2nd semester studio, Desk crits, evaluations, reviews.

Organization of Materials in Buildings, Architecture, McGill University Montreal

Teaching Assistant, Fall 1991, Avi Friedman, 47 students, Presented lectures 'Wood Frame Details,' 'Interior Finishes,' and 'Professional Practice;' guided and evaluated student work.

National, University, School, and Community Service:

- EDRA, Environmental Design Research Association, National Meeting, Co-chair and Planning Committee for 2009 National Meeting.
- KU Campus Fulbright and GDX (Graduate Exchange) Selection Committee Member 2003-Present
- KU Architecture Graduate Program Committee, Chair 2007-2008
- BAAS Bachelor of Arts, Architectural Studies committee, 2006-2008
- ACSA Association of Collegiate Schools of Architecture, KU Counselor, Fall 2004-Present.
- Beginning Design Studio Conference 2006, Paper Reviewer, Fall 2005
- CREES, Center for Russian, East European and Eurasian Studies, Executive Committee, 2006-2007; 2007-2008; CREES Exam Committee 2005, 2007; FLAS (Foreign Language Area Studies) Program Selection Committee, 2006, 2008
- KU Promotion and Tenure Committee, School level, SAUP, 2004-2006, 2006-07, 2007-08
- Women in Design, Student Group, Faculty Advisor 2007-present.
- ACSA National Meeting, Paper Reviewer, Fall 2007.
- EDRA National Meeting, Paper Reviewer, Fall 2007.
- School of Architecture, Faculty Search Committee, (Ph.D. Position) 2006-07
- ACSA West Central Regional Meeting, Milwaukee, Panel Chair, October 2006
- ACSA West Central Regional Meeting, Milwaukee, Paper Reviewer, May 2006.
- KU School of Architecture, Professional Options Committee, 2006
- Women in Design, Moderator for Panel "The Art of Collaboration" October 18, 2005
- Women in Design, Wrote and Presented the tour "The works of Mary Rockwell Hook" Tour of Women-Designed Kansas City Architecture, for KC CREW, October 11, 2005; April 18, 2006, and August 28, 2006 for Veterinarians of North America Conference;
- "We Care 2005: A Holiday Event Reaching Out to Children in Need" at the Boys & Girls Club of Greater Kansas City, 2005 and 2006.
- Women Build, Habitat for Humanity House at 34th and Tracy in KCMO, 2005.

- ACSA, Fall 2005, Detroit Panel Moderator and Respondent, Experimentation with Infrastructure Systems (Culture and Community)
- Mutual Musicians Foundation, National Park Service Challenge Cost Share Program, Proposal Submission, Summer 2005;
- NEH Grant, Design Charrette for the Mutual Musicians Foundation, Sept. 2005
- KU Promotion and Tenure Committee, Program level, Architecture, 2004-2005
- ACSA Tourism and the City Session co-Chair national meeting, 2003-2004

Studio Guest Critic

University of Kansas, Lawrence, KS 2003-08 (just a sampling)

Bill Carswell, Arch 200, Chapel at Founders' Cemetery, Final Review

Gaylord Anderson Arch 300 Mass Housing in KC, guest, preliminary & final reviews;

Steven Padget, Arch 200, Campus Pavilion, guest, Preliminary & final Reviews

Shannon Criss, Arch 703 Form: Suggestive of Experience, guest Final Review

Nils Gore, Arch 803, Envisioning Construction, Final review

Brad Satterwhite, Shawn Gehl, Arch 501, I 670 urban design manifesto and review

Zuzanna Karczewska, Arch 200, a cornfield, yourself, a house, mid and final review

University of California, Berkeley, 1994-2000

Tony Dubovsky: ED 11a Critique of Chair, Coat and Room and of "Machine"

Mike Martin, 100A Display center for Volkswagen Bug

Mu Ho: Arch 100B Critique of a Performing Arts Center

Raveevarn Choksombatchai, Arch 100A, Suitcase: Writings of Walter Benjamin

Donlyn Lyndon, ED 1: Landscape Meeting Place

Cassandra Adams, Arch 120: Transportable housing

Rensselaer Polytechnic Institute, Troy, New York, March 1993.

Frances Bronet Review of 26 thesis projects.

McGill University, Montreal, Quebec 1992-1993

Radoslav Zuk, 3rd year Studio, "Ukrainian National Museum of Fine Arts"

Jeff Hannagan and Tom Galvin 4th year "New Federal Capital, Berlin, Germany"

Witold Rybczynski 2nd year studio, "Two houses in Windsor Florida,"

PROFESSIONAL RESEARCH

AIA Kansas City, National Park Service, Project Manager, *Mutual Musicians' Foundation Historic Structures Report and Feasibility Study*, 2006. 280p.

Hearth Homes, San Francisco, CA. Research and prepare brochure on universal design principles for proposed housing project in Berkeley, CA. Spring-Sum. 2002

Research Assistant, University of California, Berkeley, Galen Cranz

The Modern Office for Architecture/Psychology course, Summer and Fall 1999

The Chair: Rethinking Culture, Body, and Design, Summer 1995.

Consultant, CLEW Associates, Berkeley, Friedner Wittman, Summer 1995,
Researched and wrote report for City of Berkeley, California, "History of Berkeley
Housing and Welfare Programs for Homeless Suffering from Mental Health and Alcohol
Abuse."

Research Assistant, Lawrence Berkeley Laboratory, Berkeley, Energy and Environment Group,
Head: Dr. Lee Schipper, October 1993-June 1995. Prepared data sheets on CO₂ generation
in the OECD and Eastern European housing sectors from 1958-1995 based on demographic,
housing statistics, and energy use. See publications.

LANGUAGE SKILLS

English/French: Bilingual; Estonian: Advanced; Russian: Intermediate;
Arabic and Greek: Two years of formal study each. One year of German. Rudimentary
Hungarian and Ukrainian

PROFESSIONAL ARCHITECTURAL EMPLOYMENT HISTORY:

California # 26373 since 1995; Kansas #5390 Since 2007; Maine #AN 1287 (1983-2003)

Marie Alice L'Heureux, Oakland, CA, Portland, ME; Montreal, PQ.
Projects included: Buddhist Temple for Anthony Dang Tran, Fairfield California, 2000. Entrance
for Bill Cady, Oakland California 1998. Addition to Taber House, Phoenix AZ, 1995; Graphic
Design Studio for Marie-André Lemieux, 1993 Montreal PQ.; Group home for the physically
disabled, 1990 Lewiston, ME; Dozens of private residences.

Donna L Tolmatch, Architecte (Joint Partnership) Montréal, Québec.
September 1991 to 1993.
Projects include: Programming, design, construction documents, and observation for Natural
Science Field Station, Gore Co. PQ. for Vanier College.

Oak Point Associates, Biddeford, Maine
October 1990-September 1991.
Projects include: Project manager and architect for Naval Satellite Field Tracking Station,
Prospect Harbor, ME; Grand Jury Courtrooms in Concord, NH; Bankruptcy Court,
Manchester, NH; Courthouse Renovation Bangor, ME; Building Evaluation Report of
Concord and Manchester, NH courthouses. Interior design of Supreme Court Justice Souter.

Portland Design Team, Portland, Maine
January 1985 - March 1990
Full range of responsibilities including client meetings, space evaluation and programs, project
management, design, cost estimating, construction documents, interior architecture,
planning board meetings, and coordination with engineers. Most often worked as a Project
Manager supervising 1-4 staff members, schematic design through construction
administration. Projects include: schools, condominiums, corporate office interiors, nursing
homes, congregate housing, banks, and upscale retail.

Archtellic, Portland, Maine (Firm dissolved)

March 1983 - January 1985

Project Architect (PA) on numerous family housing projects and medical office buildings.
Renovation of urban wharfs; Pine Street Garage Renovation into Condominiums.

Wadsworth Boston Mercer & Weatherill Portland, Maine (Firm dissolved)

June 1982-March 1983

Office portfolio; Church Architecture, Windham, ME; Car Dealership; Preti Flaherty Law Office.

Lloyd and Lloyd Architects, Brewer, ME (Firm dissolved)

October 1979-April 1982

Readers' Digest Association, Pleasantville, NY. Private homes, medical and dental buildings.

Adams Associates, Deer Isle, ME (Firm Dissolved)

August 1978-October 1979

Vocational 4 School, Bangor, Maine, Interiors; Elderly housing.