

**STEPHEN GRABOW**  
Curriculum Vitae, January 2006

**PERSONAL DATA:**

Home Telephone: (785) 841-7609  
Office Address: Marvin Hall, University of Kansas  
1465 Jayhawk Boulevard  
Lawrence, Kansas 66045  
Office Telephone: (785) 864-3186

**EDUCATION:**

Ph.D. (Urban Planning), University of Washington, 1973  
Postgraduate Study (Landscape Architecture), University of California  
at Berkeley, 1966-67  
M.Arch. (Urban Design), Pratt Institute, 1966  
B.Arch., University of Michigan, 1965

**FELLOWSHIPS AND GRANTS:**

Faculty Senate Research Grant, University of Kansas, 2003-2004; 1997-1998; 1995-96;  
1991-1992; 1989-1990; 1983-1984; 1977-1979; 1975-1976; 1973-1974  
Hall Center for the Humanities Faculty Seminar Grant, University of Kansas, 1994-1995  
Fulbright Fellowship for Research and Lecturing in Denmark, 1987-1988  
National Endowment for the Humanities Fellowship for Independent Study and Research,  
1976-1977  
National Endowment for the Arts Research Grant, "City Options" Competition,  
1974-1975  
U.S. Department of Housing and Urban Development Comprehensive Planning Grant,  
Kansas City Planning Agency, 1974  
Richard King Mellon Fellowship, University of Washington, 1970-1972  
Graduate Fellowship, University of California at Berkeley, 1966-1967  
New York State Regents Scholarship, Pratt Institute, 1965-1966

**HONORS AND AWARDS:**

Jack and Nancy Bradley Award for Excellence in Teaching, School of Architecture  
and Urban Design, University of Kansas, 1998  
Danish International Studies Program Biennial Service Award, Copenhagen, 1997  
Kousaku-Sha Citation, Tokyo, 1991, for Japanese translation of *Christopher Alexander:  
The Search for a New Paradigm in Architecture*  
Association of Collegiate Schools of Architecture Service Citation, 1985, 1987, and 1992  
  
National Endowment for the Arts Citation for Excellence, Grant Recognition Program in  
Design, 1980 (with Neil Salkind), for "The Hidden Structure of Children's Play in

an Urban Environment;” in *Design Arts*, 1:1 (1980), p. 104  
 Kansas City Chapter AIA Honors Award, 1980, and Lawrence Arts Commission  
 Community Enhancement and Cultural Interchange Award, 1980 (to Design Build  
 Associates), for Southwestern Bell Telecommunications Tower, Lawrence,  
 Kansas; in *Architectural Record* (January, 1981), p. 40  
 Biographical listings in *Who’s Who Among America’s Teachers* (2000); *Contemporary  
 Authors* (1987); *Who’s Who in America* (1984); *International Men of  
 Achievement* (1981); *Personalities of the West and Midwest* (1981); and *Who’s  
 Who in the Midwest* (1980).

#### **ACADEMIC APPOINTMENTS:**

Visiting Lecturer in Architecture, Royal Danish Academy of Fine Arts,  
 Copenhagen, 1987-1988  
 Professor of Architecture and Urban Design, University of Kansas, 1982- present  
 Postdoctoral Research Fellow, Center for Environmental Structure,  
 University of California at Berkeley, 1977  
 Associate Professor of Architecture and Urban Design, University of Kansas, 1976-1982  
 Assistant Professor of Architecture and Urban Design, University of Kansas, 1973-1976  
 Lecturer in Town Planning, Duncan of Jordanstone College of Art,  
 University of Dundee, Scotland, 1972-1973  
 Predoctoral Teaching Associate in Urban Planning, University of Washington, 1970-1972  
 Assistant Professor of Architecture, University of Arizona, 1969-1970  
 Teaching Assistant in Landscape Architecture, University of California at Berkeley,  
 1966-1967

#### **EXECUTIVE AND ADMINISTRATIVE EXPERIENCE:**

Treasurer, Association of Collegiate Schools of Architecture, 1985-1987  
 Director, Architecture Program, University of Kansas, 1979-1982 and 1983-1986  
 Director, West Central Region, Association of Collegiate Schools of Architecture,  
 1982-1985  
 Associate Director, Architecture Program, University of Kansas, 1976-1977  
 Acting Director of Graduate Studies in Architecture, University of Kansas, 1975-1976  
 and 1990-1991

## RESEARCH, PUBLICATIONS, AND PRESENTATIONS:

- “Going After the Avant-Garde: Architectural Aesthetics and the Spirit of Advertising,” *The Structurist*, 45/46 (2005-2006), in press
- “Opera House Projects in St. Louis and Lawrence” (Polish text by Wojciech Lesnikowski), *Archivolta* (January 2006), pp. 6-11
- “The Void in Architecture and Urban Design,” in Gernot Nalbach (ed.), *Void Space*, Proceedings of the 12<sup>th</sup> Internationale Herbstakademie Neukloster (Universitat Dortmund: 2005)
- “At Home and Away” (with Kathy Hamilton, host), discussion of design and remodeling of own residence, *Sunflower Television*, Lawrence, Kansas (October 2004); re-broadcast on “The Three Most Memorable Homes of 2004,” *Sunflower Television*, Lawrence, Kansas (December 2004).
- “The Strand in Urban Design,” in Gernot Nalbach (ed.), *Seaside: Stadt am Wasser*, Proceedings of the 10<sup>th</sup> Internationale Herbstakademie Neukloster (Universitat Dortmund: 2003)
- “The Art of Use,” in Gernot Nalbach (ed.), *Bau-Kunst*, proceedings of the 9<sup>th</sup> Internationale Herbstakademie, Neukloster (Universitat Dortmund: 2002)
- “Architecture as Place,” forward to *Gould Evans Affiliates: The Creative Spirit* (l’Arca Edizioni: Milan, 2001), pp. 8-9
- “The Origins of Place,” in Gernot Nalbach (ed.), *Landscape and Architecture*, proceedings of the 8<sup>th</sup> Internationale Herbstakademie, Neukloster (Universitat Dortmund: 2001)
- “Towards an Aesthetics of Function,” *The Structurist*, 39/40 (1999-2000), pp. 33-36
- “Musical Space and Architectural Space: A Gestalt Approach,” in Gernot Nalbach (ed.), *Space and Music*, proceedings of the 7<sup>th</sup> Internationale Herbstakademie, Neukloster (Universitat Dortmund, 2000)
- “The Role of Memory in the Perception of Architecture: Reading the Trenton Bath House from Auschwitz,” *The Structurist*, 37/38 (1997-1998), pp. 41-45; also published as “Reading the Trenton Bath House from Auschwitz,” in Eleni Bastea (ed.), *Memory and Architecture* (Washington University School of Architecture: St. Louis, 1998), pp. 286-290
- “Organic and Mechanical Form Principles,” *The Structurist*, 35/36 (1995-1996), pp. 4-12
- “From Goethe to Chaos: Creativity in Morphic Analogues,” *The Structurist*, 33/34 (1993-1994), pp.17-21, revised version of seminar presented to the Design Resource Division of Herman Miller, Inc., Zeeland, Michigan (January 19, 1994)
- “Frozen Music: The Bridge between Art and Science,” in Ben Farmer and Hentie Louw (eds.), *Companion to Contemporary Architectural Thought* (Routledge: New York, 1993), pp. 438-443, revised version of lecture presented at the 50th Anniversary of the Icelandic Architects Association, Reykjavik (July 7, 1989)
- “Review of *Urban Concepts* by Denise Scott Brown,” *Journal of Architectural Education*, 45:4 (August, 1992), pp. 245-247
- Architectural Education: Where We Are* (with William Porter and Michael Dennis, eds.), (ACSA: Washington, D.C., 1992), 359 pp., proceedings of the 80th Annual Meeting of the Association of Collegiate Schools of Architecture, Orlando (March, 1992)

- “Sailboats and Sonatas: On the Liberal Education of Architects,” *Art & Academe*, 4:2 (Fall, 1991), pp. 46-59, revised version of prefatory address presented to the Graham Foundation Symposium on the Liberal Education of Architects, University of Kansas, Lawrence (November 8-9, 1990)
- “The Mind of the Beholder” (with Michael Rotondi), keynote address presented to the Annual Convention of The Wisconsin Society of Architects, Milwaukee (May 7-8, 1991); reported in *Wisconsin Architect* (July/August, 1991), pp. 44-46
- “Theoretical Congruence in Organic Design,” theme session presented to the Symposium on Organic Pluralism, University of Oklahoma Centennial, Norman (February 28-March 3, 1990)
- “Theoretical Aspects of Form,” talk presented to the Århus School of Architecture, Denmark (January 13, 1988) and to the Edinburgh College of Art, Scotland (April 7, 1988)
- “Aesthetic Demise in Planning,” talk presented to the Annual Meeting of the Association of Collegiate Schools of Planning, Milwaukee (October, 1986) and to the Conference on Planning Education, Santa Cruz, California (March 27-30, 1987); in *Journal of Planning Education and Research*, 7:2 (Winter, 1988), pp. 121-124
- “Intellectual Signposts for Architectural Change in the 21st Century,” talk presented at the Doris C. Freedman Gallery of the AIA Urban Center, New York City (May, 1984) *Architecture and the Future* (with Paul Heyer, eds.), (ACSA: Washington, D.C., 1984), 298 pp., proceedings of the 72nd Annual Meeting of the Association of Collegiate Schools of Architecture, Charleston (March, 1984)
- “The Science of Design: Christopher Alexander’s Search for a Generative Structure,” *ReVision Journal*, 6:2 (Winter, 1983), pp. 36-45; excerpted in *Wisconsin Architect* (March/April, 1991), pp. 9-10
- Christopher Alexander: The Search for a New Paradigm in Architecture* (Routledge & Kegan Paul: Boston, 1983), 326 pp; Japanese translation (Kousaku Sha: Tokyo, 1989), 366 pp.
- “Frank Lloyd Wright and the American City: The Broadacres Debate,” *Journal of the American Institute of Planners*, 43:2 (April, 1977), pp. 115-124
- “The Hidden Structure of Children’s Play in an Urban Environment” (with Neil Salkind), in Peter Suedfeld (ed.), *The Behavioral Basis of Design: Beyond the Applicability Gap, Vol. 1* (Dowden, Hutchinson, and Ross, 1976), pp. 164-171; presented to the Seventh Annual Conference of the Environmental Design Research Association, Vancouver, B.C. (May 25-28, 1976); also in *Design Arts*, 1:1 (Cooper Union: New York, 1980), p. 104
- “The Outsider in Retrospect: E.A. Gutkind,” *Journal of the American Institute of Planners*, 41:3 (May, 1975), pp. 200-212; German summary in Rudolf Hierl, *Erwin Gutkind: 1886-1968* (Birkhauser Verlag: Basel, 1992), pp.12-17
- “Preface,” in Basil Honikman (ed.), *Responding to Social Change* (Dowden, Hutchinson, and Ross, 1975), pp. v-vi
- “Aesthetics and Environment in Postindustrial Society,” paper presented to the Conference on Environmental Evolution and Technologies, University of Texas at Austin (April 24-26, 1975)

- Livability in Kansas City* (with Basil Honikman) (City Development Department: Kansas City, 1974) and “The Livability of the Urban Environment,” workshop presented to the Sixth Annual Conference of the Environmental Design Research Association, Lawrence, Kansas (April 20-23, 1975)
- “Foundations for a Radical Concept of Planning” (with Allan Heskin), commentary by Amitai Etzioni, *Journal of the American Institute of Planners*, 39:2 (March, 1973), pp. 106-114; published in France as “Pour une Conception Revolutionnaire de la Planification,” *Architecture Mouvement Continuité*, 32 (December, 1973), pp. 25-29; reprinted in Warren Bennis, et al. (eds.), *The Planning of Change, 3rd edition* (Holt, Rinehart, and Winston, 1976), pp.413-423, and various anthologies
- “Dialectics of the Family: A Study of the Relationships between the Family, Society, and Land Use Planning,” unpublished Ph.D. dissertation (University of Washington: Seattle, 1973)
- “Procédés d’Urbanisme Tunisiens” (with Allan Spector), in James Smith (ed.), *Manuel d’Architecture en Tunisie* (U.S. Peace Corps: Tunis, 1968), pp. 6-14
- “Technology and Problem Orientation in Design,” *Landmark Magazine* (University of California: Berkeley, 1967), pp. 12-15

## PROFESSIONAL EXPERIENCE:

- Design Consultant (with Bob Coffeen), Acoustical Modifications to the North Hall, Union Station, Kansas City, (May, 2005)
- Remodeling of own residence, Lawrence, Kansas, 2004; featured on “At Home and Away” (Kathy Hamilton, host), *Sunflower Television*, Lawrence (October 2004); re-broadcast on “The Three Most Memorable Homes of 2004,” *Sunflower Television*, Lawrence (December 2004).
- Remodeling and Renovation of the Beigel-Sher Residence (a 1937 Thomas Joesler territorial style home), Tucson, Arizona, 1991-1992.
- Design Consultant, University of Kansas: Vietnam War Memorial, 1985; Korean Service Memorial, 1990-1992; Visitors Center, 1994-1997
- Research and Design Consultant, Design/Build Associates, Lawrence, Kansas, 1979-1982: Southwestern Bell Telecommunications Tower, North Second Street Revitalization Project
- Regional Planning Consultant, Sharifi/Doxiadis Associates, Teheran, Iran, 1969: Kelardasht and Dasht-e-Nazir Development Regions
- Architect-Planner (U.S. Peace Corps), Ministry of Public Works, Tunisia (North Africa), 1967-1969: Civic Buildings, Housing, Master Plan of Sbeitla
- Urban Designer, Department of Planning and Urban Development, Providence, Rhode Island, 1967: East Broadway Renewal Project
- Draughtsman and Renderer, Seymour Gage, AIA, New York City, 1966: Transportation Facilities
- Ordinary Seaman Z1158181, U.S. Merchant Marine, Steward’s Department, *ss. Constitution*, 1964 and 1965

## SCHOLARLY AND PROFESSIONAL SERVICE:

### National and Regional

Reviewer, Research Center Grant Program, Idaho State Board of Education, 1998-1999  
 Chair, Regional Paper Sessions, 80th ACSA Annual Meeting, Orlando, March, 1992  
 Reviewer, Social Sciences and Humanities Research Council of Canada, 1990-present  
 Delegate, ACSA-EAAE Joint Meeting, Reykjavik, Iceland (July 6-10, 1989)  
 Referee, *Journal of Planning Education & Research*, 1987- 2005  
 External Reviewer, Promotion and Tenure Committees at the University of Wisconsin (1986), University of Oklahoma (1987,1991), University of Minnesota (1988, 1991), and University of Illinois (1989).  
 Contributor, *The Dictionary of Art* (Macmillan, London), 1987  
 Panelist, Seminar on Architectural Research, ACSA Administrators Conference, Washington, D.C., November, 1986  
 Appointee, AIA/ACSA Research Council, 1986-1987  
 Referee, *Journal of Architectural Education*, 1986-1997  
 Chair, ACSA Finance Committee, 1985-1987  
 Member, ACSA Executive Committee, 1985-1987  
 Panelist, Workshop on Architectural Research, ACSA Summer Institute on Design & Energy, Miami, Florida, July, 1985  
 Chair, ACSA Jubilee Committee, 1985-1987  
 Chair, Seminar on Architectural Research, ACSA Administrators Conference, Washington, D.C., December, 1984  
 Coordinator, Regional Workshops for the 72nd ACSA Annual Meeting, Charleston, S.C., March 17-20, 1984  
 Chair, ACSA Honors and Awards Committee, 1983-1985; member, 1986-1987  
 Referee, *Journal of the American Planning Association*, (formerly *AIP Journal*), 1976-1978, 1983-present  
 Chair, ACSA Research Committee, 1982-1987  
 Member, Editorial Board, *Journal of Architectural Education*, 1982-1984  
 Elected Member, ACSA Board of Directors, 1982-1985;1985-1987  
 Member, Editorial Board, *Central Papers on Architecture*, 1982-1983  
 Member, Kansas Society of Architects/AIA - Schools Liaison Committee, 1981-1982  
 Representative, Kansas State Building Commission, Topeka, May-June 1980  
 Representative, Missouri Architectural Registration Board, Kansas City, May 1979  
 Councilor, ACSA West Central Region, 1975-1977  
 Associate Chair, Sixth Annual EDRA Conference, Lawrence, Kansas, April 1975

### The University of Kansas

Chief Marshal of the University, 1999-2002  
 Member, Office of International Programs Dean's Advisory Committee, 2004-present  
 Member, European Studies Program Committee, 2000-present  
 Member, University Traditions Committee, 1999-present  
 Member, University Committee on Distinguished Professorships, 1995-1998  
 Inauguration Marshal, Convocation and Installation of the 16th Chancellor of the University, January, 1997

Member, Visitor Center Planning Committee, 1994-1996  
 Faculty Representative, Student Housing Advisory Board, 1991-1995; Chair, 1995-1996  
 Senex Task Force on Program Assessment, 1991-1992  
 Member, Transportation Planning Committee, 1989-1990  
 Member, Korean War Memorial Planning Committee 1989-1994  
 Member, University Committee on Study Abroad, 1986-1989  
 Associate Marshal of the University, 1983-1999; 2002-2003  
 Chair, University Committee on Art in Public Spaces, 1982-1990; member, 1990-1997  
 Chair, University Commencement Committee, 1982-1994; member, 1994-2003;  
     member, Logistics Subcommittee, 1995-2003  
 Elected Member, Graduate Council Executive Committee, 1981-1982; 1982-1984  
 Chair, First Level Review Committee (Fine Arts), Faculty Senate Research Committee,  
     1981-1982  
 Member, University Judiciary Committee, 1981-1982  
 Member, Review Committee for Graduate Programs in Music, 1981-1982  
 Inauguration Marshal, Convocation and Installation of the 14th Chancellor of the  
     University, August 24, 1981  
 Member, Graduate Council, 1981-1986  
 Member, University Arts Council, 1981-1986  
 Member, Faculty Senate Subcommittee on Research Evaluation, 1975, 1976,  
     1979-1981, 1992  
 Elected Member, Faculty Senate, Spring 1979  
 Member, Faculty Senate Committee on University Organization, Spring 1979  
 Member, Rhodes, Marshall, and Danforth Scholarships Selection Committee, 1976-1978  
 Commencement Marshal, 1974, 1975, 1978  
 Member, University Planning Committee on Play Spaces for the Handicapped, 1974

#### School of Architecture and Urban Design

Member, Reunion Planning Committee, 2005  
 Member, Ph.D. Committee, 1995-present  
 Assembly Parliamentarian, 1990-1999  
 Member, Administrative Group, 1977, 1979-1982, 1983-1986  
 Member, International Studies Committee, 1986-present  
 Member (ex-officio), School Advisory Board, 1979-1982, 1983-1986  
 Member, Committee for the Hatch Distinguished Professorship, 1983-1984  
 Member, Committee on Educational Resources and Planning, 1982-1986  
 Faculty Advisor, Alpha Rho Chi, 1982-1985  
 Member, Search Committee for the J. L. Constant Distinguished Professors, 1980-1981  
 Member, Search Committee for the Directorship in Urban Planning, 1980-1981  
 Member (ex-officio), Marvin Renovation Building Committee, 1979, 1980  
 Member, Promotion and Tenure Committee, 1978-1979; 1991-1994; 1995-1997  
 Member, Dean's Advisory Committee on the Hatch Bequest, 1977  
 Chair, Committee on Research and Publications, 1975-1977  
 Member, Committee on Scholarship and Instruction, 1975-1976  
 Editor, Graduate Prospectus of the School, 1975-1976  
 Member, Graduate Faculty in Urban Planning, 1974- 1999  
 Chair, Visiting Lecturers Committee, 1974-1975; member, 1998-2000  
 Coordinator, Graduate Studies in Urban Design, 1973-1975

### Architecture Program

Director, 1979-1982; 1983-1986  
 Chair, Graduate Studies Committee, 1979-1982; 1983-1986  
 Member, Promotion and Tenure Committee, 1982-1983; 1986-1989; 1997-2001;  
 Chair, 1999-2001  
 Member, Curriculum Committee, 2004-present  
 Member, General Education Requirements Task Force, 2005- present  
 Chair, Ewart Scholarship Selection Committee, 1982-1983; 1986-present  
 Member, Graduate Studies Committee, 1973-1979, 1982-1983; 1988-1997  
 Chair, Undergraduate Studies Committee, 1979-1982  
 Advisor, Danish International Studies Program, 1984-present  
 Participant, Intern Seminars, 1977-1982  
 Member, Faculty Search Committee, 1977-1983  
 Associate Director, 1977  
 Member (ex-officio), Undergraduate Studies Committee, 1975-1979  
 Acting Director of Graduate Studies, 1975-1976

### **TEACHING EXPERIENCE:**

#### University of Kansas, 1973-Present

Arch. 103 Introduction to Architecture (2)  
 Arch. 200 Architectural Design I (6)\*  
 Arch. 201 Architectural Design II (6)  
 Arch. 301 Architectural Design IV (6)  
 Arch. 400 Architectural Design V (6)  
 Arch. 401 Architectural Design VI (6)\*  
 Arch. 501 Architectural Design VIII (6)  
 Arch. 600 The Language of Modern Design (3)\*  
 Arch. 638 Architecture, Art and Science (3)  
 Arch. 665 History of Urban Design (3)\*  
 Arch. 701 Introduction to Graduate Studies (3)  
 Arch. 705 Graduate Design Studio V in Siena and Berlin (6)  
 Arch. 732 Environmental Pattern Languages (3)  
 Arch. 742 Advanced Theory of Architecture (3)  
 Arch. 747 Aesthetics and Design (3)  
 Arch. 804 Graduate Design Studio VII (6)  
 Ubl. 765 Theory of Urban Design (3)

#### University of Dundee, 1972-1973

First Year Studio in Town Planning  
 Regional Landscape Design (2)  
 Fourth Year Thesis Tutorials in Town Planning

#### University of Washington, 1970-1972

Ubl. 310 Contemporary Urban Problems (3)

Ubpl. 400 Introduction to Urban Planning (4)  
Ubpl. 498 Urban Planning Theory (3)

University of Arizona, 1969-1970

Arch. 120 Fundamentals of Architecture (5)  
Arch. 130 Architectural Design III (5)  
Arch. 150 Urban Design Studio (5)

University of California at Berkeley, 1966-1967

E.D. 100 Survey of the Landscape Environment (2)  
L.A. 121 Urban Landscape Architectural Design (4)  
L.A. 199 Seminar in Problem-Solving (2)

\*current schedule